

**THE FUNCTION OF SLANG USED IN THE FATE AND FURIOUS MOVIE**

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**ABSTRACT**

The study concerns with the slang words used in the *Fate of the Furious* movie. The study aims to analyze the types of slang, the meaning of slang and the function of slang used in *Fate of the Furious* movie. This study used qualitative approach and the data collection was based on observation method by downloading the movie and movie script, watching the movie, looking through the scene and taking note. The theoretical framework of the study is based on Leech's five types of language function (1981) and the theory proposed by Chapman (2007) about two two kind of slangs: primary slang and secondary slang. The meanings of slang were taken from some online dictionaries that related to slang. This study reveals that there are 25 slangs which is found in *Fate of the Furious* movie. From the data, there are 22 primary slangs and 3 secondary slangs found. The meaning of slang mostly related to informational function which is focused on the speaker tends to inform something to the other characters in the movie. From the analysis of the meaning, it can be concluded that the meanings of slang words vary.

Keywords: slang, types, meaning, function, Fate of the Furious movie.

**ABSTRAK**

*Studi ini berkaitan dengan kata gaul dan yang terjadi dalam film Fate of the Furious. Penelitian ini bertujuan untuk menganalisis jenis-jenis bahasa gaul, makna bahasa gaul, dan fungsi bahasa gaul yang digunakan dalam film Fate of the Furious. Penelitian ini menggunakan pendekatan kualitatif dan pengumpulan datanya berdasarkan metode observasi dengan mengunduh film dan naskah film, menonton film, melihat-lihat adegan dan mencatat. Teori yang digunakan dalam penelitian ini didasarkan pada Leech (1981) tentang lima jenis fungsi bahasa dan juga menggunakan teori yang dikemukakan oleh Chapman (2007) tentang dua jenis bahasa gaul: bahasa gaul primer dan bahasa gaul sekunder. Makna bahasa gaul diambil dari beberapa kamus online yang terkait dengan bahasa gaul. Studi ini mengungkapkan bahwa ada 25 bahasa gaul yang ditemukan dalam film Fate of the Furious. Dari data tersebut ditemukan 22 bahasa gaul primer dan 3 bahasa gaul sekunder. Makna bahasa gaul yang sebagian besar terkait dengan fungsi informasional yang difokuskan pada pembicara cenderung menginformasikan sesuatu kepada karakter lain dalam film. Dari analisis makna tersebut dapat disimpulkan bahwa makna bahasa gaul itu bermacam-macam.*

*Kata kunci: gaul, jenis, makna, fungsi, film Fate of the Furious.*

**I. INTRODUCTION**

English language is very important in today's modern societies. People at least use one language to convey and express their ideas, desire and feeling through communication process. Language is social

phenomenon. It means communication between individual, bring them into relationship with environment. Language and society are two things, which are inseparable. They have close relationship each other supports another.

The study of language in relation to society is called sociolinguistics. Sociolinguistics becomes a recognized part of courses at the university level on 'linguistics' or 'language'. Sociolinguistics considers just of the structure of language, to the avoidance of the social settings wherein it is found out and utilized.

English has been divided into two parts, there are Standard English and Non-Standard English. Wardhaugh (1986) explained about the Standard English or Formal English variant, which belongs to oral and written English that usually can be found in school or specific manner that spoken by people with well education. However, the Non-Standard English or also called informal English variant is the opposite of the previous type, which is usually use in more informal situation and used by uneducated people. One of non-standard English that usually we heard from English movies that present or use informal style's called slang word. Slang are not a part of standard vocabulary language and used informally. Slang allows a person become creative in using of language. It is unique and seem impolite to be used in formal conversation. From the data that found, slang is commonly used by teenagers because they always trying to refresh language and make language easier to understand.

Motion pictures or movies are visual correspondences that utilize moving pictures and sound to recount to a story. Movies can have a broad cultural and social impact, affecting people to feel many kind of feeling, think, and act. Movies are also intended to entertain a way to have fun, to give comedy, horror, romance, and many other genres of movies. Movies can be fictional, or true, or a mix of two different stories in one movie.

The benefit of study about slang in the movie entitle *Fate of the Furious* is a lot of new thing can be found to increase our ability in speaking English with our western friends, for examples "got your ass", "shit", etc. In addition to improving proficiency in

speaking English, learning slang can also avoid miscommunication in interactions especially with western people. This movie is a 2017 American action movie directed by F. Gary Gray and written by Chris Morgan. This movie tells where the main figure who is firm about family values actually turned traitor because of a woman. The five brains behind *Fate of the Furious* sacrificed Dominic, the main protagonist, to turn against his own family and friends. The meaning of slang can be found in the dictionary. It is interesting to analyze the meaning of slang in the movie because we can learn something new to be used in our daily life to communicate with western people and our relationship would be closer. From the phenomenon mentioned before, there are three problems analyzed in this research. They are types of slang are used by the characters in the *Fate of the Furious* movie, the meaning of slang used by the characters in the *Fate of the Furious* movie and the function of slang used by the characters in the *Fate of the Furious* movie.

## II. THEORETICAL FRAMEWORKS

The theoretical frameworks divided into three parts, the types, the meaning and the function of slang. The types of slang discussed according to Chapman's theory (2007), the functions discussed based on Leech's theory (1981), and analysis of the meaning of slang based on dictionaries and online dictionaries, there are *NTC's Thematic Dictionary of American Slang*, [www.onlineslangdictionary.com](http://www.onlineslangdictionary.com) and [www.internetslang.com](http://www.internetslang.com).

### 2.1 Slang Word

Slang is described as non-formal words or expression which is not categorized as standard language system in one dialect or language, Partridge (1945: 29). Slang itself is defined as a slang word, which is taking a to word *sling* having a meaning of speaking abusively. It makes slang is associated with "street language" used by mostly uneducated (street people),

e.g. thieves, gangster, etc. Also it has another function as a secret language. It is used to communicate secret idea between specific persons, so the other member of the group will not understand what they said. Nowadays, slang words are used by many people in society.

## 2.2 Types of Slang

In Chapman (2007: 8) there are two sorts or types of slang, the essential slang and auxiliary slang. Those types are as follows:

### 1. Primary Slang

Primary slang is the very important and natural expression for the native speaker of a dialect or language, so it's very natural to its speakers that it seems they might be mute without it. Of course they might not be, since we all know that slang is by definition always an alternate idiom, to be chosen instead of required. Primary slangs commonly use, heard or known by many people in daily life. Much of teenage talk, and therefore the speech of urban street gangs, would be samples of primary slang.

### 2. Secondary Slang

Secondary slang is quite different from primary slang. It commonly used, heard and known specifically by some people or groups who use in their social interaction. The word is picked less to fix one

gathering as to communicate one's perspectives and creativity by imagining quickly, in a little stick of guerilla theater, to be the member of street gang or criminal or gambler or a substance abuser or knowledgeable footballer, and hence to precise someone's contempt, superiority, cleverness by borrowing someone else verbal dress.

## 2.3 The Meaning of Slang

Ogden and Richards (1923: 1-23) in "Meaning of Meaning" explained that meaning is a concept available in the communication because it contains the idea of how humans learn to communicate. As communicators, we are aware that nearly everything we say has meaning on some levels to ourselves as well as those we share our words with. States that there's not one "correct" meaning related to each and each word because each word means something different to every person, or more simply, meanings do not reside in words, they reside in people.

Ogden and Richards created the "Semantic Triangle" to illustrate the statement that there is a direct relationship between symbols and thought. The triangle is a simple model in which the three factors involved with the statement or idea are placed in the corners and the relationships between them are represented by the sides. An example of how this concept works is as follows:

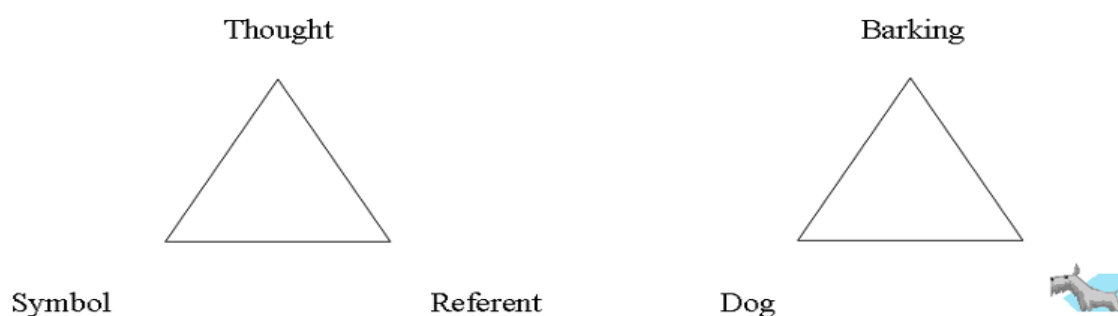


Figure 2.1 Semantic Triangle

## 2.4 Function of Language

Leech (1981: 40) in his theory categorized the functions of language into five. They are expressive function, informational function, aesthetic function, directive function, and phatic function. These function are used to analyze the functions of slang occurred in the movie of "The Fate of the Furious". This theory is used to analyze the function of slang because slang is a part of language in terms of spoken language. That's why the writer uses this theory to analyze the function of slang found in the movie. Those functions are explained below:

### 1. Expressive Function

Expressive function can be used to express someone's feeling and attitudes which is focused on the speaker and writer who wants to express directly to what they writing or speaking at the moment. For example, *dope* is slang word very good and excellent, *OMG* for exclaim surprise or disgust and *Beat* for tired. It is an amazement and "What a wonderful day!" (Leech, 1981: 41).

### 2. Informational Function

Instructive capacity is the capacity of language that will in general advice individuals. In this kind of language function, the speakers or writers give information to the listener or readers. For example, informational function is *sick*, *sick* used to describe something that great or good. (Leech, 1981: 40).

### 3. Directive Function

Directive function is employed to influence the behavior or attitude of others, like command and request. An example of directive function is *cool down*. *Cool down* is a slang phrase for stop being angry. "Good afternoon, mam. Can I help you?" and "Do you mind to come to my party". (Leech, 1981: 40).

### 4. Aesthetic function

Stylish capacity is centered around the etymological message itself and the speaker will in general pick words as indicated by their longing. A case of tasteful is *bonker*, *Bonker* is slang word for insane, wild, and

frenzied, *Homible* is awful, and in the verse the person like to pick, "When I was one and twenty rather than, "when I was twenty-one. (Leech, 1981: 41)

### 5. Phatic Function

Phatic work is utilized for opening, keeping, or halting correspondence line. *Wussup* is slang abbreviation or contraction of the greeting "what's up?". The speaker used phatic capacity of language which intended to keep the correspondence among you and your companion opened, by saying welcoming. For example "How is the family?", "Good morning everybody" and "Hi how do you do?". (Leech, 1983: 40)

## III. RESEARCH METHODS

In creating logical composition, there must be a utilization of deliberate advances called 'Exploration Method'. Exploration strategy is characterized as a deliberate system of structure and steps used to guide and lead an examination. It is likewise included as the strategies in comprehension. The procedure in this examination is ordered into four. They are information source, information assortment, information investigation, and discovering introduction.

The data of slang words were taken from the *Fate of the Furious* movie and the script itself. This film is chosen as data source because in the dialogues of the movie use a lot of slang words. *Fate of the Furious* movie is a 2017 American action film directed by F. Gary Gray and written by Chris Morgan. It is the eighth installment within The Fast and the Furious franchise. The film has netted over \$1.2 billion around the world, making it the thirtieth film to net over \$1 billion and the second in the establishment after "Enraged 7". The length of the film is 2 hours and twenty-nine minutes. This movie tells where the main figure who is firm about family values actually turned traitor because of a woman. The five brains behind *Fate of the Furious* sacrificed Dominic, the main protagonist, to turn against his own

family and friends. Especially, after the presence of Chipper, the criminal brain played by Oscar-winning actress Charlize Theron. There is something hidden between Chipper and Dom. Dom's betrayal turned out to have widespread impact. One of them, bringing together mortal enemies into coworkers, namely Luke Hobbs (Dwayne Johnson) with Deckard Shaw (Jason Statham). The reason why the researcher chooses this movie is because the character on the movie commonly use slang languages in their conversation which are sound strange for people that do not understand and use that language in their conversation

The data were collected by observation method. The steps of collecting data are; First, the English script of the movie find by browsing in the internet, second, the movie is watched, then, note taking of slang words conducted from English language, finally, the data found is categorized and sorted based on the type and function of slang words.

The data were analyzed by qualitative method based on the theoretical framework, with the purpose of describing the various types of slang words and the function of slang words in the dialogue. Besides that, quantitative method also used to support data analyzing. The steps of data analyzing are: Firstly, the data are classified based on the categories of slang words using the theory from Chapman (2007). Second, giving the meaning based on dictionaries that related to slang and the last, analyzing the function by applying the theory from Leech (1981). The analysis result of the data was presented descriptively below each relevant data. Besides qualitative analysis, quantitative analysis was used in

finding the total number of the slang words occurrence in the movie.

#### IV. DISCUSSION

Based from the theory, it can be found that there are 25 the total of primary and secondary slang types in *Fate of the Furious* movie. The types of slang used by the characters in *Fate of the Furious* movie are mostly in the form of primary slang. From the data taken from the movie, there are twenty-two primary slangs uttered by the characters in this movie. However, there are only three secondary slangs found in this movie.

In referring the next problem about the function of each slang type employed by the characters in *Fate of the Furious* movie, there are four slang functions discovered in primary slang, they are aesthetic function, expressive function, informational function and phatic function. Meanwhile in the secondary slang, there are two different functions, those function are, informational function and directive function.

From the analysis of the meanings of slang is based on some an online dictionary, it can be concluded that the meanings of slang words vary and they have been changing especially concerning to the changes of meaning and usage in some informal situations.

##### 4.1 Primary Slang

Primary slang is the very important and natural expression for the native speaker of a dialect or language, so it's very natural to its speakers that it seems they might be mute without it and commonly use, heard or known by many people in daily life (Chapman, 2007: 8). The data can be shown as below:



**Data 1**

Figure 1 When Dominic meets Fernando who has a problem with Raldo

- Fernando : "Please don't do this, understand my problem.  
You know I can't make living without my car."  
Raldo : "Isn't my problem **bro**."

(Fate of the Furious Movie, 2017, 02:55)

The setting is located in Havana, Cuba. Raldo visits Fernando who bought the car, but he could not pay the credits. Fernando would like to take the car back. At that time, Fernando demanded that Raldo give him a few more days to pay off his car payment. But Raldo did not accept the offer, until his cousin Dominic came and invited Raldo to race the car on condition that if Dominic won he could get his car.

According to Chapman (2007), from the quoted conversation above, the writer categories the word *bro* into primary slang because this kind of slang is expression that used to say something in different word. American people used this kind of slang every day in their conversation.

The writer compares the common term that the writer has seen from the dictionaries and the slang term from the quoted conversation above. Utilized by

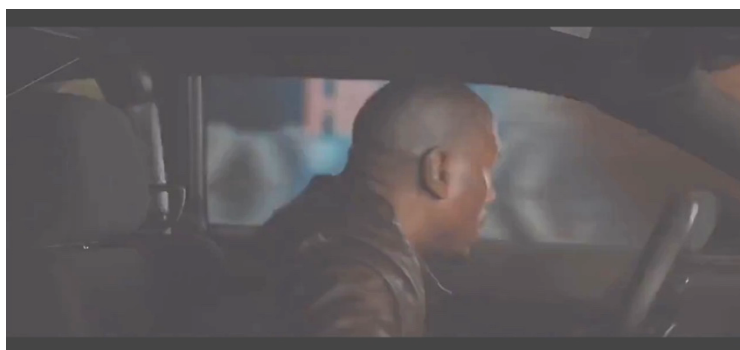
**Data 2**

Figure 2 Hobbs and the team searched for EMP

[www.onlineslangdictionary.com](http://www.onlineslangdictionary.com), the slang word *bro* is variant of *brother* means *friend* or it use to *change the name of a person*. By this reason the slang word *bro* refers to *Fernando*.

According to Leech (1981), the word *bro* can be stated to aesthetic function which focused on the speaker tends choose words according to his or her desire. The story in the movie tells about Dominic meets Raldo and Fernando who are in trouble. Fernando tried to renege on an agreement with Raldo and he tried to give an explanation, but Raldo did not care about the reason given. The word *bro* used by Raldo has the same meaning as *friend* or the word is used to change Fernando's name. It is just a matter of the speaker to choose the words used.

Tej : "Bomb's away. Split now!"  
Roman : "**Holy shit!**"

(Fate of the Furious Movie, 2017, 21.49)

Hobbs, Dominic and his team carry out their actions to steal the EMP, Tej uses the bomb ball to destroy the enemy in front of them. And finally they get the EMP needed by Hobbs, but it turns out Dominic betrayed him. The EMP was taken by Dominic himself who would be given to Chiper. Chiper is someone who wants to control the world.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase holy shit into primary slang. This is called primary slang because the slang phrase holy shit as usual exclamation is used by many people to express their feeling in informal situation. In another context it is also able to use as an

### Data 3



Figure 3 Hobbs was taken to prison

Mr. Nobody : "No, no, wait **fellas**.  
Thank you."

Hobbs : "that's little tight on the crotch as always."

(Fate of the Furious Movie, 2017, 26:50)

Hobbs was in prison in Berlin because he failed to provide an EMP to the US government, on his way to prison Frank Pretty came and offered to offer Hobbs free from prison.

According to Chapman (2007), the writer categories the word *fellas* into primary slang because this kind of slang is expression that used to say something in different word. American people used this

alternative phrase for physical object. This kind of slang is also popular in Asia.

Based on the story in the movie, Tej dropped a bomb ball to bring down his opponent, but Roman was surprised to see the ball bomb also heading towards him. The slang word *holy shit* here is means a *general exclamation of surprise*.

According to Leech (1981), the function of slang words it can be stated to expressive function which is focused on the speaker to express his feeling. Based on the story in the movie, Roman is surprised because the bomb ball used to attack the enemy, also hit the car. He expresses his shock by saying *Holy Shit!*

kind of slang every day in their conversation.

From the conversation above, the slang word *fellas* means *man* or *it use to change the name of a person*. This meaning is utilized by [www.onlineslangdictionary.com](http://www.onlineslangdictionary.com). By this reason the slang word *fellas* refers to *prison guard*.

According to Leech (1981), the word *fellas* can be stated to aesthetic function which focused on the speaker tends choose words according to his or her desire. The word *fellas* used by Raldo has the same

meaning as *men* or the word is used to change *the bodyguard that took Hobbs to prison*. It is just a matter of the speaker to choose the words used.

#### Data 4

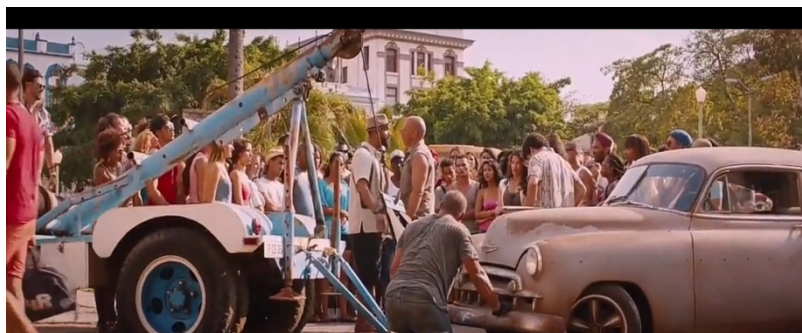


Figure 4 Dominic challenged Raldo to race cars

- Raldo : "Then race his car. We **ain't** racing a quarter mile here.  
We race the Cuban mile."  
Dominic : "Done!"

(Fate of the Furious Movie, 2017, 04:12)

Raldo accepted the challenge of racing together with Dominic, but Dominic was required to use Fernando's old car. And Dominic also accept these terms.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase *ain't* into primary slang. This kind of slang originated in the Southern States of America as it flows easily with their accent but has now been used in many places around the world and mostly used every day in informal conversation.

Based on <http://www.internetslang.com>, the slang word *ain't* means *Am not*, *are not* or *is not* and from the quoted conversation above the writer knows that the word *ain't* means *are not*. Based on the story in the movie, Raldo

told Dominic that the race would be not only a quarter mile but a cuban mile, by saying "we ain't racing a quarter mile here" or in formal situations possessed the same meaning as "we are not racing a quarter mile here".

According to Leech (1981), for the function of slang words it can be stated to informational function. In this kind of language function, the speaker tends to give information to the listeners or reader. In this movie, Dominic challenged Raldo to race cars. Raldo accepted the challenge on condition Dominic had to use Fernando's old car. Dominic accepted the challenge, but Raldo explained that they were not racing only a quarter mile but cuban mile. In Raldo's sentence the phrase *ain't* refers to *are not*.



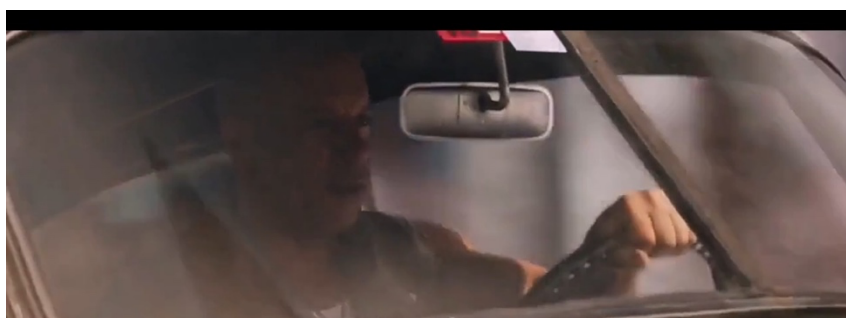
**Data 5**

Figure 5 Dominic and Raldo are racing cars

Raldo : “Adios, Toretto!”

Dominic : “Ok **buster**, let’s see if this works.”

(Fate of the Furious Movie, 2017, 08:11)

The situation is located in Havana, Cuba, when Dominic and Raldo were racing. At that time Dominic wanted to do his secret tactics so that the car he was driving could go very fast and overtake Raldo's car.

According to Chapman (2007), from the conversation above, the writer categories the word *buster* into primary slang because this kind of slang is expression that used to say something in different word. American people used this kind of slang every day in their conversation.

The slang word *buster* means *friend in negative way* or *it use to change the name of a person who thinks that they are the bad*. This meaning is utilized by [www.onlineslangdictionary.com](http://www.onlineslangdictionary.com). By this reason the slang word *buster* refers to Raldo.

According to Leech (1981), the word *buster* can be stated to aesthetic function

which focused on the speaker tends choose words according to his or her desire. The story in the movie tells during the race, Dominic used his tactics to defeat Raldo. With that tactic he managed to go very fast and make him far ahead of the car driven by Raldo. The word *buster* that is used by Dominic has the same meaning as *man* or a *chump*. It is just a matter of the speaker to choose the words used.

#### 4.2 Secondary Slang

Secondary slang is use, heard and known by some people or groups who use in their social interaction. This slang word is used to express something in secret way where just restricted people who understand the meaning of that words. It is also a matter of stylistic or metaphoric choice, in determining the meaning of slang given cannot be directly found through its literary meaning. The data can be shown as below:

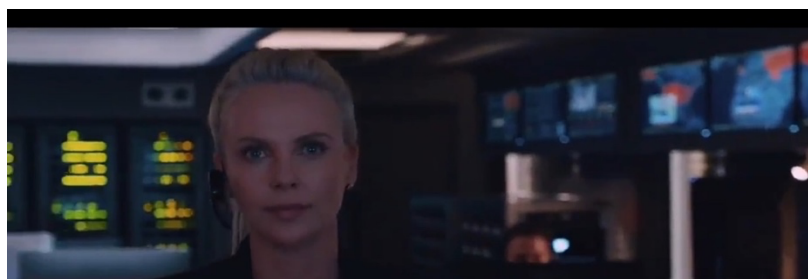
**Data 6**

Figure 6 Chiper attacked the Russian headquarters

- Soldier : "We have a possible threat incoming. Raise the barricade, As soon as possible. We've lost power, get to your positions now."  
 Chiper : "Gates are open. Let's get this party started."  
 (Fate of the Furious Movie, 2017, 1:31:43)

The setting is located in Russia, Dominic infiltrated a Russian headquarters to use EMP to deactivate their security and then deactivate nuclear submarines. Chiper hijacked and tried to use his weaponry to trigger a nuclear war.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase *party* into secondary slang, because this kind of slang used heard and known by some people or groups who use in their social interaction. This slang word is used to express secret code which restricted people who understand the meaning of that words.

The writer compares the common term that the writer has seen from the *Data 7*

dictionaries and the slang term from the quoted conversation above. Utilized by <http://www.merriam-webster.com>, the slang phrase *party* means *a group of people working together on a task* and from the quoted conversation above the writer knows that phrase means a group of people working together on a task because Cipher used this phrase to inform Dominic to be ready to attack the Russian headquarters.

According to Leech (1981), for the function of slang words it can be stated to informational function. In this kind of language function, the speaker tends to give information to the listeners or reader. In this movie, Chiper tried to inform Dominic that it was time to attack.



Figure 7 Deckard found dominic's son

- Deckard : "I've got the package to lay on. Whole pounds of him."  
 Dominic : "You made me miss my son"

(Fate of the Furious Movie, 2017, 1:48:50)

While Dominic is in battle with Rhodes, Deckard and Owen sneak onto Chiper's plane to pick Little Dominic. After Deckard reported that he had been with Little Dominic, he immediately turned around and killed Rhodes, who was a subordinate of Chiper.

According to Chapman (2007), from the quoted conversation above, the writer categories the phrase *package* into secondary slang, because this kind of slang used heard and known by some people or groups who use in their social interaction. This slang word is used to express secret

code which restricted people who understand the meaning of that words.

Based on the story in the movie, the word *package* can be analyzed as a *baby*, in the setting Deckard has found Dominic's son who was stolen by Chiper, when Deckard informs Dominic he uses the word "package". Dominic understood the information provided by Deckard and he immediately dared to kill

#### Data 8

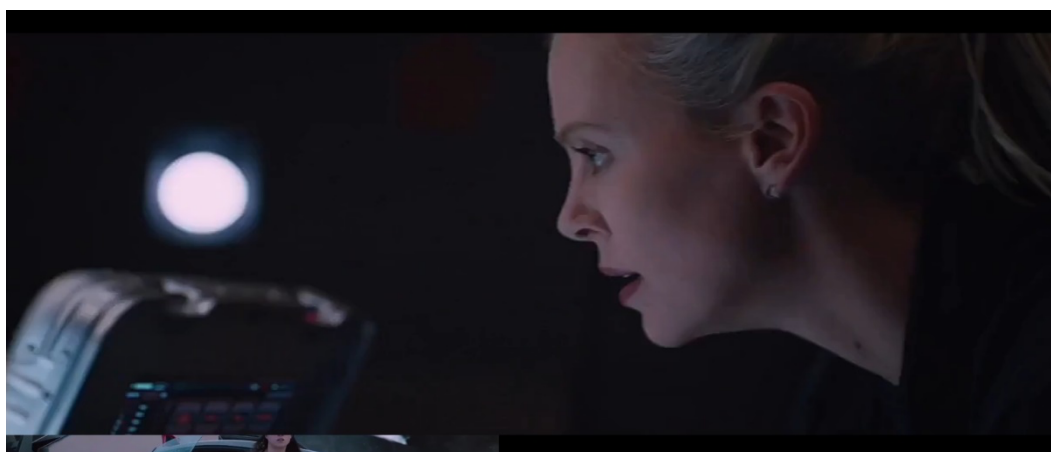


Figure 8 Chiper attacks the Russian headquarters

Chiper : “**Fire!**”

Dominic : “That's a goddamn heat seeker coming at us.”

(Fate of the Furious Movie, 2017, 1:57:20)

After knowing that his son is safe, Dominic informs Chiper that he killed Rhodes. Heard about that news, Chiper was angry and release the heat seeker from her plane towards Dominic and the Hobbs team.

From the conversation, the slang word above belongs to secondary slang. It can be stated secondary slang because this slang more stylistic choice rather than true definition. This slang word is used to express secret code which restricted people who understand the meaning of that words.

Based on the story in the movie, the word *fire* can be analyzed as *release the heat seeker*. In the setting when Chiper says *fire*, Chiper's men immediately release the heat seeker towards Dominic.

According to Leech (1981), for the function of slang words it can be stated to directive function. In this kind of language

the men of Chiper because his son was safe with Deckard.

According to Leech (1981), for the function of slang words it can be stated to informational function. In this kind of language function, the speaker tends to give information to the listeners or reader. In this movie, Deckard informs Dominic that he has found his son.

function, the speaker influences the behavior or attitude of others, such as command and request. In this movie, Chiper ordered his men to release the heat seekers.

#### V. CONCLUSION

Based on the analysis in the previous chapter, the conclusion of the three problems discussing about types, meaning, and function of slang words found in *Fate of the Furious* movie can be presented below:

There are two types of slang word according to Chapman (2007: 8), they are primary and secondary slang. From whole of the data, primary slang is the most type that is used in *Fate of the Furious* movie. There are twenty-two primary slang words and three secondary slang words. The reason why primary slang is more dominant

in this movie is because primary slang is a common social language, the audience is easier to understand with the story line. Additionally, because the scenes in this movie are mostly in informal situations, the use of primary slang can add to the familiarity of the characters in the movie.

There are five functions that usually used to analyze the function of language. From whole of the data, they are all functions found, expressive function, informational function, directive function and aesthetic function and phatic function. Informational function which is focused on the speaker tends to inform something to the other character, is the most function that is used in *Fate of the Furious* movie. The

reason why informational slang is more dominant in this movie is because this movie tells more about the mission of a group. In completing the mission, each group uses slang words to convey information to their group members. The mission they are doing is in an informal situation, so the delivery of information related to the mission that they are doing is mostly using informational slang.

From the analysis of the meanings of slang is based on some dictionaries and online dictionaries, it can be concluded that the meanings of slang vary and they have been changing especially concerning to the change of meaning and usage in some informal situations.

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