

## MAIN CHARACTER IN KUNG FU PANDA MOVIE BY EITHAN REIFF AND CYROUS VORIS

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### ABSTRACT

This paper is entitled "The Main Character in the Movie Kung Fu Panda by EithanReiff and CyrusVoris". The research data was taken from a film entitled Kung Fu Panda. Data collection was carried out through observation methods by watching, reading and taking notes. Then categorized based on theory. The collected and classified data were analyzed qualitatively and descriptively based on the characterization theory proposed by Kenney (1966), Three Dimensional Aspects proposed by Lajos Egri (1987). The results of the analysis, it is known that Po Ping is the main character in the film. The author uses three-dimensional aspect of the main character's based on theory proposed by Lajos Egri (1987) which are physiology, psychology, and sociological aspect. From a psychological point of view the main character shows that he does not give up easily and tries his best to fulfill his destiny as a dragon warrior, from a physiological point of view the main character is shown by Po as a big fat panda. From a sociological point of view, the main character is the son of a ramen noodle seller and become a dragon warrior.

Keywords: Character, Characterization, Method of Characterization, Three Dimensions of Characters

### ABSTRAK

*Tulisan ini berjudul "Tokoh Utama dalam Film Kung Fu Panda oleh Eithan Reiff dan CyrusVoris". Data penelitian diambil dari film yang berjudul Kung Fu Panda. Pengumpulan data dilakukan melalui metode observasi dengan menonton, membaca dan mencatat. Kemudian dikategorikan berdasarkan teori. Data yang terkumpul dan terklasifikasi dianalisis secara kualitatif dan deskriptif berdasarkan teori karakterisasi yang dikemukakan oleh Kenney (1966), Aspek Tiga Dimensi yang dikemukakan oleh Lajos Egri (1987). Hasil analisis diketahui bahwa Po Ping adalah pemeran utama dalam film tersebut. Penulis menggunakan aspek tiga dimensi dari tokoh utama berdasarkan teori yang dikemukakan oleh Lajos Egri (1987) yaitu aspek fisiologi, psikologi, dan aspek sosiologis. Dari segi psikologis tokoh utama menunjukkan bahwa ia tidak mudah menyerah dan berusaha sekuat tenaga untuk memenuhi takdirnya sebagai seorang prajurit naga, dari segi fisiologis tokoh utama diperlihatkan oleh Po sebagai seekor panda gemuk besar. Dari segi sosiologis, tokoh utamanya adalah anak seorang penjual mie ramen dan menjadi seorang pendekar naga.*

*Kata Kunci: Karakter, Karakterisasi, Metode Karakterisasi, Tiga Dimensional Aspek Karakter.*

### I. INTRODUCTION

The literature is the writing that is valued as work of art, especially fiction, drama, and poetry Oxford Advanced Learner's Dictionary (1995 :427) . As in another kind of art, there are emotion

expression and medium that are used by people to express their feeling. Literature is a universal literal work that is like a record in our lives, as it is a collection of social life events and reality. It is not possible to distinguish human beings from literary

work, since it is a medium in which all our thoughts can be articulated. Feeling and inspiration, literature is a way for us to explore our imagination in our worldly lives. Literary work is also a proof of experience in the life of those in a society reflected in the resistance of story in prose. Literature is a representation of the life that occurs, created by the imaginative researcher. Literature can be considered an entertainment, because literary work can bring such pleasure and enjoyment for the people. A play or drama is another classical literary form that has continued to evolve over the years.

There are several aspects that built a story in a movie, which are intrinsic element and extrinsic element. According to Downie( 2011) intrinsic elements in literature usually we can find it inside the story itself. We can analyze it because all of the facts are inside in those story. It could tell about the character, plots, setting, moral value, scenes, etc. According to Werren&Wellek( 1956 ), Extrinsic elements can be found outside of literary works, but the nature of literary works is implicitly influenced. The component of extrinsic element include physiology, psychology, sociological and biographical aspect.

According to Baldick, Characterization is the aspect in which authors include details about their characters. Characterization may be explicit, as if an author tells readers what a character is like or indirect, as if an author reveals what a character is like to represent his acts, voice, or thoughts.

Physiological, psychological and sociological dimensions are part of three dimensional of character. Physiology is the study of the human body or a physical appearance such as body shape, skin, and even the human faces ( Tokay, 1957 ; 1) the psychology is the study of human mental such as human motivation, ambition, feeling and emotion. The sociology according to Benhardt sociology is the study of human beings in their group of

relationship which studies interactions within and among groups of people ( Rouck and Warren, 1963 ; 3)

In this thesis, a movie entitled *Kung Fu Panda* by Mark Osborne and John Stevenson was chosen to analyze. It is a American animation action movie. The story set in an ancient Chinese wuxia fantasy filled with anthropomorphic animals, shows the adventures of Po Ping, a fat panda, who could not possibly have been chosen as the Dragon Warrior who was prophesied by Oogway master from jade palace. Although Po's abilities are initially doubted, Po proves himself worthy of being a Dragon warrior and he tries to fulfill his destiny and learn about his past with his new friends and defeat Tai Lung. The movie *Kung Fu Panda* was chosen to make a deeper analysis about the method of characterization and three dimensional aspects.

## II. RESEARCH METHOD

Qualitative methods are used to analyze the three-dimensional aspects of Po Ping. through the application of the theory of Lajos Egri on the three-dimensional aspects of character (1987). Po Ping is described as a fat panda who owns a ramen restaurant. He runs his business from generation to generation but on the one hand Po is destined to become a dragon warrior and must fulfill his destiny to defeat tai lung.

The data collections were analyzed by descriptive qualitatively. There are steps of analyzing the data: 1) watch the film "Kung Fu Panda" to find information about the film and analyze the three-dimensional aspects of the characters. 2) Read the film script entitled "Kung Fu Panda" to find out information about the three dimensions of the character. 3) taking notes from film and film scripts that provide information about the character's three-dimensional and characterization methods

The analysis is presented in an informal method in the form of words and

sentences. In addition, the results of the analysis must be arranged descriptively in the form of several paragraphs that have been previously interpreted. The results of the analysis are data that show the three dimensional aspects of Po Ping based on the theory proposed by Lajos Egri (1987).

### III. DISCUSSION

The three aspects of three dimensions are the external elements that can build up the characterization of the character in literary work. It is based on a theory proposed by Lajos Egri, which stated that the three dimensional aspects are physiological, psychological, and sociological.

#### 3.1 Physiological Aspect

Physiological of the characters can be observed and described at the outside physically, for the instance : age, gender or sex, posture, appearance, height or weight, heredity, defects, skin, hair, colour of eye and the way she or he dresses up, etc.

##### ( Data 1)

[Shifu approaches Po.]

SHIFU: One must first master the highest level of kung fu. And that is clearly impossible if that one is someone like you.

PO: Someone like me?

SHIFU: Yes. *Look at you! This fat butt. [He hits Po's butt with his staff, making Po cry out.] Flabby arms! [He hits Po's arm.]*

PO: Ouch! Those are sensitive in the *flabby parts*.

SHIFU: *And this ridiculous belly! [Jabs Po's stomach.]*

PO: Hey...

SHIFU: *And utter disregard for personal hygiene.*

PO: Now wait a minute. That's a little uncalled for--

SHIFU: *Don't stand so close, I can smell your breath.*

From the dialogue above, it can be concluded that the Physiological Aspect of Po Ping is described as having a fat and fatty body. It can be seen from this sentence. *Look at you! This fat butt.,*

*Flabby arms !, And this ridiculous belly!, And utter disregard for personal hygiene, I can smell your breath.* Here Shifu said that Po has a big and fatty body. Shifu also judged that Po had poor personal hygiene qualities, he was even reluctant when Po spoke near him because he judged Po's smelly breath.

#### 3.2 Psychological Aspect

##### ( Data 2)

OOGWAY: So why are you upset?

[Po pauses, then sighs: There's no use trying to lie to Oogway.]

PO: *I probably sucked more today than anyone in the history of kung fu, in the history of China, in the history of sucking.*

OOGWAY: Probably.

PO: *And the Five... man, you should have seen them, they totally hate me.*

OOGWAY: Totally. ( Page 16 )

PO: *How's Shifu ever going to turn me into the Dragon Warrior?* [He lifts his belly and drops it, causing it to bounce until he stops with his paw. He sighs.] I mean, I'm not like the Five. I've got no claws, no wings, no venom. Even Mantis has those... [imitating a mantis's front legs] ...thingies. Maybe I should just quit and go back to making noodles.

According to the description above, it is shown that Po seems very upset with himself why he was chosen to be the dragon warrior it can be seen from the statement. *I probably sucked more today than anyone in the history of kung fu, in the history of China, in the history of sucking.* He was disappointed with himself because he considered that he had broke the history of kung fu in Chinese history by being chosen as a dragon warrior. He also felt that his presence was very unwanted by the Shifu students and considered himself to be just a loser who couldn't do anything it can be seen from this statement, *And the Five ... man, you should have seen them, they totally hate me.* And he also doubts whether Shifu is able to train him and make him a dragon warrior who deserves to be seen in the statement *How's Shifu ever going to turn me into the Dragon Warrior?*. Po also

have a desire to get out from the jade palace and as a dragon warrior because he doesn't deserve all of that and returns to his previous life, making noodles with his father.

### 3.3 Sociological Aspect

Sociological dimension is anything from the environment that gives feedbacks to the development of one's character based on the other's character social background. The environment gives feedback to the development of one's character including the relationship of the one character to other character.

( Data 3 )

PO (O.S.): Hey!

PO: [Out of breath] Huff... huff... huff... Stairs... huff...

TAI LUNG: Who are you?

PO: **Buddy... I... am the Dragon Warrior!** [Exhales hard] Huhhh...

TAI LUNG: You?! Him?! [To Shifu, who he casts aside.] He's a panda. [Back to Po] You're a panda. What are you gonna do, big guy? Sit on me?

PO: Don't tempt me. Haha. No. **I'm gonna use this!**

**[Po holds out the Dragon Scroll.]**

PO: You want it? Come and get it.

From the dialogue above, it can be conclude that Po Ping has truly become a dragon warrior who was destined to defeat Tai Lung. Po really believed that he was a dragon warrior indeed, which was proven when he came and challenged Tai Lung to

a fight, it can be seen from this statement:

**Buddy ... I ... am the Dragon Warrior!.**

Po here really admits that he is the predicted dragon warrior. He shows the dragon scroll to Tai Lung, it can be seen from this statement **I'm gonna use this!**. Po convinces Tai Lung that he is indeed predicted to be a dragon warrior by showing the scroll to him where only selected dragon warriors can get the dragon scroll.

## IV. CONCLUSION

This study written to analyzed deeper about the main character in Kung Fu Panda Movie. This study discussed three dimensional aspects of character with the theory proposed by Lajos Egri (1987). It's explains about three dimensional aspect of Po Ping in Kung Fu Panda Movie. It was found that Po physiological aspects that he is a big fat panda. For the psychological aspects that Po had doubts about himself when he was destined to become a dragon warrior, but as time goes by Po's self-confidence began to emerge and it made him not easily give up and fight with all his might to fulfill his destiny as a dragon warrior. The last is the sociological aspects of Po, that he is a ramen noodles seller in his previous life. He has a restaurant and work with his father as ramen noodles seller and the he has been chosen as the dragon warrior.

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