

THE PSYCHOLOGICAL ASPECT OF MAIN AND SECONDARY CHARACTERS IN THE MOVIE HOW TO TRAIN YOUR DRAGON 2

I Gusti Agung Wira Wangsa
wirawangsa4343@gmail.com

English Department, Faculty of Humanities, Udayana University

ABSTRACT

The title of this study is The Psychological Aspect Of Main and Secondary Character In The Movie How to Train Your Dragon 2 (2014). How to Train Your Dragon 2 premiered at the 2014 Cannes Film Festival on May 16, 2014, and was released in the United States on June 13. This movie was launched by DreamWorks Animation and distributed by 20th Century Fox. How to Train Your Dragon 2 is an interesting movie with Exciting, emotionally resonant, and beautifully animated story. The discussion of this study focussed on the topic psychological analysis. The psychological analysis focuses only on psychological aspect of main and secondary character and the conflict experienced together with problems of main and secondary character. According to William Kenney (1966:5) states that there are two types of conflicts and they are external and internal conflict. Internal conflict is mostly occurs within a single man or conflict between an idea and another. The definition of psychological aspect through the conflict is analyzed based on the theory proposed by Bernhardt (1953) who divides the psychological aspect into want, emotions, and feelings. This study will be collected by documentation method. The data collection will be taken from the movie. The data will be collected by watching and understanding the movie and relate to the topic. Listen the dialogue carefully and read the movie scripts repeatedly. Afterward, finding the statement relate to the psychological and conflict of the Hiccup as the main character. This study result brought some conclusions. The conflict of the main character could be categorized into two general types of the conflict: internal and external conflict arise between Hiccup the protagonist against Drago Bludvist the main antagonist of How To Train Your Dragon 2. Drago Bludvist is a cruel, ruthless, twisted man whose main goal is to conquer the world with his enormous army of both humans and dragons, he is feared by all and destroys anyone who gets in his way. Psychological aspect means anything that relate to the psychological condition of the character as the inside things in human being , for instance ; ego, temperament, mentality, ambition, frustration, attitude, qualities, abilities, etc. It deals with the personal qualities which related with a character behavior and activities of human being as a reflection of psychological life. The psychology of main character can be analyzed through mentality, manner, feeling, imagination, thought, sense, etc. Therefore, the effect of literature an influence upon its readers or audience psychology. Psychology discovers the stream of consciousness as the real of reproduction of the actual mental processes for the mind. The analysis of psychological aspect of main character divides into five classes of human motive those are: the appetites, the wants, the emotion, and social motives.

Keywords : Psychological, Character, and Motivation

ABSTRAK

Judul penelitian ini adalah Aspek Psikologis Karakter Utama dan Sekunder Dalam Film How to Train Your Dragon 2 (2014). How to Train Your Dragon 2 tayang perdana di Festival Film Cannes 2014 pada 16 Mei 2014, dan dirilis di Amerika Serikat pada 13 Juni. Film ini diluncurkan oleh DreamWorks Animation dan didistribusikan oleh 20th Century Fox. How to Train Your Dragon 2 adalah film menarik dengan cerita animasi yang seru, bergema secara emosional, dan indah. Pembahasan penelitian ini difokuskan pada topik analisis psikologi. Analisis psikologis hanya berfokus pada aspek psikologis karakter utama dan sekunder dan konflik yang dialami bersama dengan masalah karakter utama dan sekunder. Menurut William Kenney (1966:5) menyatakan bahwa ada dua jenis konflik yaitu konflik eksternal dan konflik internal. Konflik internal sebagian besar terjadi dalam satu orang atau konflik antara ide dan ide lainnya. Definisi aspek psikologis melalui konflik dianalisis berdasarkan teori yang dikemukakan oleh Bernhardt (1953) yang membagi aspek psikologis menjadi keinginan, emosi, dan perasaan. Penelitian ini akan dikumpulkan dengan metode dokumentasi. Pengumpulan data akan diambil dari film. Data akan dikumpulkan dengan menonton dan memahami film dan berhubungan dengan topik. Dengarkan dialognya dengan seksama dan baca kembali naskah filmnya. Setelah itu, ditemukan pernyataan yang berkaitan dengan psikologis dan konflik Hiccup sebagai tokoh utama. Hasil penelitian ini membawa beberapa kesimpulan. Konflik karakter utama dapat dikategorikan menjadi dua jenis umum konflik: konflik internal dan eksternal muncul antara Hiccup protagonis melawan Drago Bludvist antagonis utama How To Train Your Dragon 2. Drago Bludvist adalah pria yang kejam, kejam, bengkok yang tujuan utamanya adalah menaklukkan dunia dengan pasukan besar manusia dan naga, dia ditakuti oleh semua orang dan menghancurkan siapa saja yang menghalangi jalannya. Aspek psikologis berarti segala sesuatu yang berhubungan dengan kondisi psikologis karakter sebagai hal-hal yang ada di dalam diri manusia, misalnya; ego, temperamen, mentalitas, ambisi, frustrasi, sikap, kualitas, kemampuan, dll. Ini berkaitan dengan kualitas pribadi yang terkait dengan perilaku karakter dan aktivitas manusia sebagai cerminan kehidupan psikologis. Psikologi tokoh utama dapat dianalisis melalui mentalitas, sikap, perasaan, imajinasi, pemikiran, rasa, dll. Oleh karena itu, pengaruh sastra mempengaruhi psikologi pembaca atau penontonnya. Psikologi menemukan aliran kesadaran sebagai reproduksi nyata dari proses mental yang sebenarnya untuk pikiran. Analisis aspek psikologis karakter utama membagi menjadi lima kelas motif manusia yaitu: perasaan, keinginan, emosi, dan sosial.

Kata Kunci : Psikologi, Konflik, dan karakter

I. INTRODUCTION

In this section consists of four parts, such as the background of this study, the problem of this study, the aim of this study, and the scope of discussion. The background of the study explains about the general description about the topic to be discussed in this study. The problem of the study discusses the problem to be solved in this study.

Furthermore, the aim of the study explains the purposes of this study. The scope of discussion explains the extent or the limit to which the discussion will be analyzed and it's referring to the problem.

Literature is the study that usually contains arts in many kind of aspect. Literature consists of many values of human life such a moral teaching where the readers find the truth of life. Literature most

commonly refers to works of the creative imagination, including poetry, drama, fiction, nonfiction, and in some instances, journalism, and song. Literature has entertainment and advices element that give pleasure, beside that, reading a story can make someone happy, laugh, and learn character's life experience. Literature work sometimes implies a moral value or message that writer want to convey and we can see worthiness of the life and beauty of the world around us.

Literary work is basically developed from two elements such as intrinsic and extrinsic elements. In the intrinsic element there are characters, theme, plot, setting, point of view and style that building literary work (Wallek and Warren, 1962). Character is one important aspect because it carries the author's message that can bring various values in human life such as morality, education and many others.

Psychology is a part of three dimensional aspects and it can be used to understand the characteristic in the movie. Psychology gives valid answer and precise to question about determining process of our behaviour. In addition, this analyzing will give the researcher know about psychology of the characters. Psychological life is personal qualities of the character which observes and studies the character's behavior and activities.

II. RESEARCH METHOD

The method of research has an important role to support the data analysis. Without doing any method or any steps, research cannot be done. In this study, qualitative method is used because the data which is analyze is explain descriptively. Research method are divided into four. They are 1) Data Source, 2) Method and Technique of Collecting Data, 3) Methods and Techniques of Analyzing Data and 4) Method and Technique of Presenting Analysis.

The data source will be gained from the film by DeBlois entitled "How to Train Your Dragon 2" (2014). How to Train Your Dragon 2 premiered at the 2014 Cannes Film Festival on May 16, 2014, and was released in the United States on June 13. This movie was launched by DreamWorks Animation and distributed by 20th Century Fox.

How to Train Your Dragon 2 is an interesting movie with Exciting, emotionally resonant, and beautifully animated story. Five years have passed since Hiccup and Toothless united the dragons and Vikings of Berk. Now, they spend their time charting the island's unmapped territories. During one of their adventures, the pair discover a secret cave that houses hundreds of wild dragons -- and a mysterious dragon rider who turns out to be Hiccup's long-lost mother, Valka (Cate Blanchett). Hiccup and Toothless then find themselves at the center of a battle to protect Berk from a power-hungry warrior named Drago. This movie was chosen because the writer had watched the movie and encountered several psychological aspect and conflict in the movie used by the writer which makes the movie will be a suitable data for the study.

This study will be collected by documentation method. The data collection will be taken from the movie. The data will be collected by watching and understanding the movie and relate to the topic. Listen the dialogue carefully and read the movie scripts repeatedly. Afterward, finding the statement relate to the psychological and conflict of the Hiccup as the main character. The statements will be selected by note taking.

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Hiccup as the main character. The statements will be selected by note taking.

Descriptive qualitative method will be used to present the data. The descriptive method intend to explain the analysis as clear as possible. The analyzed will be presented based on the problems. The psychological aspect of the main character will be shown through discussion based on the theory of Literature by Warren and Wallek (1962), theory of five classes motive psychology by Bernhardt (1953) and support with conversation script. The conflict of the main character will be presented based on theory of conflict by Kenney (1966) and managing.

III. DISCUSSION

3.1 Analysis of Psychological aspects

Data 1

Astrid : What did you tell him?

Hiccup : I didn't. By the time he turned around, I was gone.

Astrid : Well, it's a lot of responsibility. The map will have to wait for sure, and I'll need to fly Toothless, since you'll be too busy...

Hiccup : It's not me, Astrid. All those speeches, and planning, and running village... that's his thing.

Astrid : I think you're missing the point. I mean, chief. What an honor. I'd be pretty excited.

Hiccup : I'm not like you. You know exactly who you are. You always have. But... I'm still looking. I know that I'm not my father... and I never met my mother... so, what does that make me?

Astrid : What you're searching for... isn't out there, Hiccup. She places a hand on his chest. It's in here. Maybe you just don't see it yet.
Hiccup Maybe. But, y'know... there is something out there.

This Data can be classified into emotion, every person has different emotional characteristic depending on the situation. So it heavily affect the person's psychological in solving their problem. And the emotion also can be negative and positive motivation depends on how the character control their emotion. Emotion has any type of strong feeling that's : happy, Angry, frustrated, sad and bored.

The protagonist Hiccup was frustrated and unsure when he ask to replace his father as a chieftain. He thought he is not ready, because it was too much responsibility and Hiccup decided to avoid that responsibility by discover and mapped unexplored lands. However Astrid trying to cheer up Hiccup that he can be the great chief.

3.2 External Conflict

Data 3

Conflict between Stoick and Hiccup

Stoick : Because Drago Bludvist is a madman. Without conscience or mercy. And if he's built a dragon army... gods help us all.

Stoick : Get them into their pens! Quickly!

Hiccup : Then let's ride back out there.

We'll follow those trappers to Drago and talk some sense into him.

Stoick : No. We fortify the island.

Hiccup : It's our duty to keep the peace!

Stoick : Peace is over, Hiccup. I must prepare you for war.

Hiccup : War? Dad, if Drago's coming for our dragons, we can't wait around for him to get here. Let's go find him and change his mind.

Stoick : Some minds won't be changed, Hiccup. Berk is what you need to worry about. A chief protects his own.

In this data the conflict between Hiccup and his father Stoick classified into external conflict, because this conflict caused

incompatible goal, which happened between character.

Hiccup talk with his father and report the leader of dragon trapper Drago Bludvist want to make a dragon army. His father was surprised to heard that name, Drago Bludvist is a madman without conscience and mercy. Hiccup father command his people to fortify the island and get ready for a war. Hiccup has convinced his father to not start a war, because he want to bargain with Drago Bludvist and change his mind, but in the other hand his father disagree with his idea. Finally Hiccup defying his father warning and flies from island to meet Drago Bludvist. *War? Dad, if Drago's coming for our dragons, we can't wait around for him to get here. Let's go find him and change his mind. Some minds won't be changed, Hiccup. Berk is what you need to worry about.* From both quotation, Hiccup want to bargain with drago, but in the other hand his father disagree with hiccup plan and decided to start war with drago.

3.3 Internal Conflict

Hiccup : It's not me, Astrid. All those speeches, and planning, and running the village... that's his thing.

Astrid : I think you're missing the point. I mean, chief. What an honor. I'd be pretty excited.

Hiccup : I'm not like you. You know exactly who you are. You always have. But... I'm still looking. I know that I'm not my father... and I never met my mother... so, what does that make me?

Astrid : What you're searching for... isn't out there, Hiccup. She places a hand on his chest. It's in here. Maybe you just don't see it yet. Hiccup Maybe. But, y'know... there is something out there.

The internal conflict occurs when Hiccup tried to avoid his responsibility to become a chief. "I'm not like you. You know exactly

who you are. You always have. But... I'm still looking. I know that I'm not my father... and I never met my mother... so, what does that make me?" In this sentence, there was an indication that Hiccup confused and unsure that he deserves to become a chief. when Hiccup was runaway, he meet his friend Astrid and explained that become a chief is a honor and opportunity to serve your village, but after heard that he is still not ready, because it was too much responsibility and Hiccup decided to avoid that responsibility by discover and mapped unexplored lands. However Astrid believes that he can be the great chief.

IV. CONCLUSION

Based on the analysis that has been completed in the previous chapter, This chapter has two point that can be concluded in solving the problem of this study. First, the analysis of psychological aspect that was focusing to the main and secondary character using theory of psychology proposed by Bernhardt (1953). Second, the analysis of conflict focusing to the main and secondary characters using theory of conflict which proposed by Kenney (1966).

In this study, there are several psychological aspect found in main and secondary character. The psychological aspect found are the appetites, the emotions, the feelings, and the social. The emotion found when Hiccup greeting astrid and asking him "where have you been?". Astrid answer Hiccup question with smile on her face. Astrid feel happy because she winning the races and beating other participants in the races. The feelings and attitudes found when Stoick explains that he met Drago Bludvist years before and Hiccup father was the only one to escape that accident, because of that experience he warns hiccup not to bargain with drago Bludvist. The wants found when Hiccup disagree with his father, because he want to bargain with Drago Bludvist and change his mind, but his

father disagree with his idea. Finally Hiccup defying his father warning and flies from island to meet Drago. The social found when Hiccup mother told that her husband never

doubted Hiccup. Hiccup father always said his son becomes the strongest of them all. And he was right. His son have the heart of a chief and the soul of a dragon.

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