CONFLICT ANALYSIS FACED BY MAIN CHARACTER IN THE MOVIE
FAST & FURIOUS: HOBBS & SHAW

I Wayan Adhya Utama, Ni Wayan Suastini, I Putu Andri Permana
adhyautama28@gmail.com
English Department, Faculty of Foreign Language, Mahasaraswati Denpasar University
Denpasar, Bali, Indonesia

ABSTRACT

This study has objective to analyze the conflict which is being faced by the main characters and also analyzing how the conflicts construct the plot of the movie *Fast & Furious: Hobbs & Shaw*. Movie Fast & Furious: Hobbs & Shaw as the data source would be analyzed by using descriptive qualitative method. In analyzing the data, two theories related to the topic had been taken namely theory of conflict proposed by Kenney (1966) used to analyze the conflict faced by the main characters and theory of plot proposed by Freytag (1863) used to analyze how the conflicts constructed the plot. After doing the analysis, there were 22 conflicts found in the movie Fast & Furious: Hobbs & Shaw, which were categorized by each type. There were 5 conflicts categorized as internal conflict and 17 conflicts categorized as external conflict. All the conflicts faced by the main characters in the movie *Fast & Furious: Hobbs & Shaw* were also proven construct the plot of the movie. All the conflict played each role according to part of the plot where the conflict happened. The relation among the conflict as brought the plot until reach the Climax and end in the resolution of the movie.

Keyword: Conflict; Plot; Character; Movie;

ABSTRAK

Penelitian ini bertujuan untuk menalisa tipe konflik yang dihadapi oleh pemeran untama dan juga sekaligus menganalisa bagaimana semua konflik tersebut membentuk plot dari film Fast & Furious: Hobbs & Shaw. Film Fast & Furious: Hobbs & Shaw sebagai sumber data akan dianalisa menggunakan metode deskriptif kulaitatif. Dalam menganalisis data, penelitian ini akan menggunakan dua teori yaitu teori konflik yang dikedepankan oleh Kenney (1966) digunakan untuk menganalisis tipe konflik yang dihadapi oleh karakter utama dalam cerita dan juga teori tentang plot yang dikemukakan oleh Freytag (1863) digunakan untuk menganalisis bagaimana konflik dapat membentuk plot. Setelah melakukan proses analisis, terdapat beberapa kesimpulan yang dijabarkan sebagai berikut: terdapat 22 konflik yang mana terdiri dari 5 konflik internal dan 17 konflik eksternal. Seluruh konflik yang dihadapi oleh pemeran utama dalam fil Fast & Furious: Hobbs & Shaw terbukti membentuk plot cerita dalam film itu sendiri. Hal ini dibuktikan dari setiap konflik di setiap bagian plot memiliki tugas masing-masing. Hubungan antara setiap konflik di setiap plot memaksa certa untuk bergerak menuju bagian klimaks dan bagian akhir cerita pada bagian Resolusi.
Kata kunci: konflik, plot, karakter, film

I. INTRODUCTION

Literature was made to represent the human feeling towards everything in their lives. Hudson (1963:11) stated that literature is used to represent the feeling or thought of someone who usually caused the desire to express the feeling of curiosity towards reality or imagination, interest toward someone, or the desire to gain a new experience. According to Pickering, James H & Hoeper, Jeffrey D (1981.01:307), literature is unique human activity made because of desire to understand, express, and share experiences of the human itself. The literature itself has some type which explained by J.A. Cuddon (1999: 472), that literature usually refers to works that belong to the major genres such as: epic, novel, short story, ode, lyric, and drama. Following the modernization, the way people enjoying literature is also changing, where some literary works such as novel, short story, or drama were presented as a movie. Movie incorporates narrative, visuals, and other elements, namely music and visual effects, unlike novels or short stories which focused only on the story. By the similarities, a good story is needed as the base of the movie. Therefore, strong intrinsic elements are essential to support the story. One of the intrinsic elements is the plot and the conflict.

Plot can be explained as a series of events that make up a story. Freytag (1863, 113) stated that the plot is a narrative structure that divides history into five parts, which can be described as the five acts of theater: introduction, rising action, climax, falling action, and resolution. Furthermore, it can be described as a series of events that result from cause and effect. This cause-effect moment in the story is the product of how the decision of the main characters when facing a conflict. Therefore, there must be a conflict in the storyline to make a good story.

According to Wellek & Warren (1994: 122), conflict is an event focused on the struggle between two balanced forces, meaning action and retaliation. The same statement proposed by Kenney (1966: 19) explained that conflict is a struggle between the protagonist and antagonist in the story. There are some functions of the conflict where conflict is needed to build emotional reactions and advance the story, and makes the plot move forward. Furthermore, conflict is essential as it takes over people's interests. If the conflict is not properly constructed, the story could look boring and flat. Some moral values could be taken from the conflict in a story like about how to solve the problems of the story and the problems the character is facing. Moreover, conflicts also have a strong connection to the plot of the story. The relationship between conflict and plot is important, since relationships build a plot from the beginning of the story to the beginning and end of the story. Kenney (1966:87) explained that the development of the conflict through the dialogues become the integral part of the development of plot itself. Therefore, the conversations between the characters in the movie are the most essential aspect of this study.

There are two main problems in this study which namely: What are the conflicts faced by the main characters in the movie *Fast & Furious: Hobbs & Shaw*, and How does the conflict construct a plot in the movie *Fast & Furious: Hobbs & Shaw*. There were two objectives correspondence with the problems in this study identifying the conflicts faced by the main characters in the movie Fast & Furious: Hobbs & Shaw, and analyzing how the conflict constructed the plot in the movie *Fast & Furious: Hobbs & Shaw*.

This study was not the first study that discussed the conflict occurred in the story. This study has some similiarities with some previous studies studied the conflict in the story. The first study is the study written by Wake (2021) in her article entitled "Psychological Analysis of Nicole Barber in Dealing with Conflict in *Marriage Story* Movie". This study was focused on the relation between psychological aspects and conflicts experienced by Nicole Barber in *Marriage Story* movie. This study found that the divorce conflict faced by Nicole Barber in the movie *Marriage Story* was affected by her physiological which how he resolve the conflict was supported by the human motivation namely: appetites, wants, emotions, feeling and attitude, and social motives. The second study is a study written by Yasari et.al (2019) in their article entitled *Conficts in Condon's Movie "Beauty and the Beast 2017"*. This article focused on analyzing the type of conflict faced by the main characters and how the main character resolved the conflict in the movie *Beauty and the Beast*. This study found that the main character in the movie *Beauty and the Beast* faced two types of conflict namely internal conflict and external conflict. The data also showed how the main character resolves problem being faced mostly by Avoidance, Competition, and Pacification. The third study is an article written by Saputra (2018) in his article entitled *Conflict Analysis in Stromberg's Movie "Maleficent"*. This study had objective to analyze the conflict faced by the main character in the movie Maleficent, the source of the conflict, and analyze how the main character resolve the problem being faced. In this study, there were one internal conflict and three external conflicts found in the movie *Maleficent*. The forth study is an article written by

Dewinta (2019) in her article entitled Psychological Conflict Between Characters of Father and Son in Animated Movie *How to Train Your Dragon*. This study focused on analyzing the conflicting ego between Hiccup and Stoic and related to their parent-children relationship. This study found that their personal ego build their behavior and attitude. The difference ego caused some conflict between them. Those conflicts could be resolved when Stoic accepted his Hiccup's ego as father figure. The last study is an article written by Rahmah et.al (2017) in their article entitled *The Influence f Psychological Conflict towards Elsa's Character Development in Frozen Film*. This study had the objective to find the kinds of psychological conflict and also the influence expressed by the main character in the movie Frozen. This study found that there were two kinds of psychological conflict found in the movie namely approach-avoidance conflict and avoidance-avoidance conflict. Furthermore, the influence of those conflict found in the movie namely intellectual, emotional, social, aspiration, achievement, and family

Compared with all the previous studies, this study has the same objective to analyze the conflict faced by the main character in the movie. However, this study also analyzed how the conflicts faced by the main character construct the plot of the movie.

II. METHOD

The process of collecting data was done through observation by following some steps namely: Watch the movie *Fast & Furious: Hobbs & Shaw* repeatedly, read the script, take note every conflicts faced by the main characters, arrange the sequence of the events, and classify the data into two parts namely: types of conflicts, and the

conflict which constructed the plot. This study used descriptive qualitative method to analyze the data. The data were taken from the movie *Fast & Furious Hobbs & Shaw*. The data would be analyzed using two theories related with the topic namely: theory of conflict proposed by Kenney (1966) used to analyzed the types of conflict face by the main characters in the movie *Fast & Furious: Hobbs & Shaw*, and theory of plot proposed by Freytag (1863) used to analyzed how the conflict constructed

the plot in the *Fast & Furious: Hobbs & Shaw*.

III. RESULT AND DISCUSSION

After analyzing the movie *Fast & Furious: Hobbs & Shaw*, some finding was divided based on the problems in this study. First, for the conflict faced by the main character in the movie *Fast & Furious: Hobbs & Shaw*, there were 22 conflicts found in the movie. Those conflicts were divided based on each type as follow:

Table 1 Conflict Faced by the Main Character in the Movie *Fast & Furious: Hobbs & Shaw*

No	Types of Conflict	Number of Occurrences
1	Internal Conflict	5
2	External Conflict 1. Man against Man 2. Man against Nature 3. Man against society	9 1 7
Total of Occurrences		**22**

Based on the analysis there were 5 internal conflicts and 17 external conflicts faced by the main characters in the movie *Fast & Furious: Hobbs & Shaw*. There were some reasons why the number of external conflict was more than the internal conflict in the movie *Fast & Furious: Hobbs & Shaw*. First, it was connect with the number of the main character in the movie *Fast & Furious: Hobbs & Shaw* where there were two main characters namely Hobbs and Shaw. Second, the movie *Fast &*

Furious: Hobbs & Shaw was an action movie talking about how Hobbs and Shaw were tried to fight against a group Called Eteon who wanted to use a dangerous virus that could harm the entire world. The external conflict could be divided into each type of external conflict where there were 9 conflict considered as Man Against Man, one conflict considered as Man Against Nature, and 7 conflict considered as Man Against Society.

For the finding of how the conflicts faced by the main characters in the movie *Fast & Furious: Hobbs & Shaw* constructed the plot, those conflict faced by the main characters were grouped according to the part of the plot where the conflict occurred. The part of the plot and how many conflict occurred in each part were explained as follow:

Table 2 Number of conflicts occurred in part of the plot

No	Part of the Plot	Number of Conflict Occurrences
1	Introduction	7
2	Rising Action	13
3	Climax	2
4	Falling Action	-
5	Resolution	-

Based on the table 2, there were some conflict occurred in each part of the plot. There were 7 conflicts occurred in the Introduction, 13 conflicts occurred in the Rising action, and 2 conflict occurred in the climax. In the Falling action and Resolution, there was no conflict in the story, since Falling action and resolution were the part of the story that showed the impact of the conflict and how the story ends. The conflicts were found related to each other as the cause-effect. In the end, the conflicts which happen in the Introduction and the Rising action made the story move forward until reach the peak of the story where the main conflict happened in the Climax.

After observing the data source, some data were gained and also analyzed using the theories corresponding to the objective of the data. In analyzing the data, the theory of conflict proposed by Kenney (1966) was used to analyze conflict faced by the main characters in the movie *Fast & Furious: Hobbs & Shaw*. According to Kenney (1966: 19), conflict is the struggle between the some characters against the opposing forces. It was explained that conflict can be divided into two namely: External conflict and internal conflict. Furthermore, External conflict can be divided into three categories, which are: Man against Man, Man against Nature, and Man against Society.

The internal conflict is the conflict which happened inside the characters though. This type of conflict happen between the character and their though. Sometimes, the characters have to face their emotions, thoughts, or feelings while struggling with the internal conflict they experience. In the movie *Fast & Furious: Hobbs & Shaw*, Hobbs and Shaw had to deal with their personal internal conflict which happened during the movie. The occurrence of internal conflict happened to Hobbs and Shaw were five occurrences where Hobbs experienced the internal conflict three times when Shaw experienced internal conflict two times during the movie. The internal conflict faced by Hobbs happened when he was asked by his daughter Samantha about Jonah, when he was asked to join the operation to safe the deadly virus by Locke, and when he wanted to meet Jonah in Samoa. On the other hand, Shaw experienced internal conflict when he was asked about his relation with Hattie by his mother, and when Loeb

asked him to join the operation to search the deadly virus which was stolen by Hattie. The example of the data who considered as internal conflict will be explained as follow

Data 1: Conflict between Hobbs against himself when he wantend to meet Jonah

Hobbs : *(standing in front of the door, then walk back to think for a while)*

Shaw : (yelling from the car) *"Yeah, take your time! Hey, it's only my sister's life and the fate of the world we're waitin' on!"*

From data 1, Hobbs were pictured walk to the door, then walk back and forth. From the body gesture of Hobbs, it could be recognize that he was nervous to meet his brother, Jonah. It was caused that he had left his family for 25 years and it made Jonah mad in the past. From the body gesture, it could be conclude that Hobbs experiencing internal conflict.

Furthermore, External conflict also was found in the movie *Fast & Furious: Hobbs & Shaw.* External conflict is the type of conflict faced by the character where they have to struggle against the external thing such as environment, society, or other characters involved in the story. Kenney (1966: 19) stated that external conflict could be divided into three types namely, Man against Man, Man against Nature, and Man against Society. Man against man is the type of external conflict where the character has to struggle against a person in the real world. The struggle can be in the form of physically or mentally. In the movie *Fast & Furious: Hobbs & Shaw,* this type of external conflict appeared when Hobbs and Shaw struggled against one character in the story. Therefore, there were 9 conflicts occurred in the

movie In the movie *Fast & Furious: Hobbs & Shaw* which considered as Man against Man namely: Conflict between Hobbs and Shaw, Hobbs fought against Hattie, Hobbs and Shaw fought against Brixton, Hobbs fought against one soldier at Eteon laboratory, Hobbs and Shaw against Brixton at Eteon laboratory, Hobbs and Shaw against Brixton when they were running away from Eteon laboratory, Shaw against Hattie, Hobbs and Shaw against Jonah, and Hobbs and Shaw fought against Brixton for the last time on the cliff. As for the example of the finding of Man against Man, below is the example of the data considered as Man against Man.

Data 2: Conflict between Shaw against Hattie

Hattie : *"Where? We're wanted all over the world and Brixton won't stop. We can't risk millions of people. I told you on the plane, we should've gone with option one. It is done now, Deck."*

Shaw : *"It's not done."*

Hattie : *"It's done."*

In data 2, Shaw had a small conflict between him and his sister, Hattie. in this scene, after Hobbs, Shaw, and Hattie could run away from Brixton, they found out that the machine that could extract the virus in Hattie's body was damaged. Hattie was hopeless that she could not be saved. She decided that it was wise to kill her before the virus inside her body spread around the world and harm the entire human life. Shaw rejected that decision since he could not lose his sister. After that, a conflict began between Hobbs and Hattie about how they could safe Hattie, and the world simultaneously. From those analysis and background, the conflict faced by Shaw

was considered man against man where Shaw arguing with his sister, Hattie.

Man against Nature is the type of the external conflict where the character who involves in the story has to struggle against the nature or the environment around the character itself. This type of external conflict always involves the environment to make the character struggle when they want to reach their objective. The key is someone in the story is not controlling the environment factor. In the movie *Fast & Furious: Hobbs & Shaw*, there was only one external conflict considered as Man against Nature. The conflict was happen when Hobbs, Shaw and Hattie were running away from Brixton and the Eteon soldiers using Shaw's car.

Data 3: Conflict between Hobbs, Shaw against the traffict in London.

Hobbs : "*Well, I don't think he can see over the steering wheel.*"
Shaw : "*Buckle up, fat boy, I'm gonna save your life again.*"

In this conflict, When Hobbs, Shaw, and Hattie wanted to run away from Brixton and Eteon soldiers, they had to struggle against the traffic in London. In some moment, the movie showed how skillful Shaw was driving the car when avoiding the pedestrian and the traffic. According to the explanation, this data was considered as Man against Society where Hobbs and Shaw had to struggle against the environment around them which was the traffic in London.

The last type of external conflict is the Man against Society. This type of conflict happens when the character has to struggle against a group of people. This considered as a man against society when the opposing group has a different perspective or objective that the character itself. There were 7 external

conflicts which considered as Man against Society namely: Hobbs fought against group of people in the tattoo studio, Shaw fought against some people in the club, Shaw fought against three Eteon soldiers at Hattie's apartment, Hobbs and Shaw fought against some Eteon soldiers in the London, Shaw fought against many soldiers when he tried to infiltrate to Eteon's laboratory, Hobbs and Shaw fought against the Eteon's soldiers when they wanted to run away, and when Hobbs, Shaw, and Hobbs brothers fought against Eteon soldiers in the Samoa. As for the example of the finding of Man against society, below is the example of the data considered as Man against society.

Data 4 : Conflict between Hobbs and Shaw against all of the Eteon soldiers in London

Brixton : *"Bag the asset."*
(Hobbs and Shaw saw Hattie was brought by Brixton)
Hobbs : *"Now or never."*
Shaw : *"I'm more of a now type of guy."*
Hobbs : *"On my three."*
Shaw : *"Sure."*

In this data, Hobbs and Shaw was fighting against all the Eteon soldiers who attacked their office in London and tried to bring Hattie. Because they did not want the virus inside Hattie's body was used by Eteon, They had to fight all the Eteon soldiers and get Hattie back. According to the explanation above, this conflict was considered as Man against Society where Hobbs and Shaw had to fight physically against all of the Eteon soldiers.

For how the conflict which faced by the main character constructed the plot, the story must be analyzed through each part of the plot. The plot of the movie *Fast & Furious: Hobbs & Shaw* was describe as follow:

Freytag (1863:115) explained that introduction or exposition is the beginning part of the story where the basic information of the story is being told namely the characters, the setting, and the major problem. In the movie *Fast & Furious: Hobbs & Shaw*, the introduction started from the explanation of the main characters which were Hobbs and Shaw, until the explanation of the main problem of the story which was a deadly virus was stolen by Hattie. In this part, there were seven conflicts in the Introduction namely: namely: conflict between Hobbs and a group of people in the tattoo studio, conflict between Shaw against a group of people in the party club, Hobbs against himself when he was talking with Samantha, Hobbs against himself when asked to join the operation, Shaw against himself when he was asked to join the operation, and conflict between Hobbs against Shaw when they met. Those conflicts were used in the introduction to introduce the characters, their background, and the main problem in the movie.

Freytag (1863: 125) stated that rising action is the part where the character in the story faces some series of events where usually consist of conflict. In the movie *Fast & Furious: Hobbs & Shaw*, the rising action started from where Hobbs and Shaw were looking for Hattie by their own way, until the moment where they were preparing to fight Eteon for the last time in Samoa. In this part, there were thirteen conflicts faced by the main characters following the sequence of event namely: Hobbs against Hattie, Shaw against three Eteon soldiers at Hattie's apartment, Hobbs and Shaw against Eteon soldiers, Hobbs and Shaw against Brixton, Hobbs & Shaw against the traffic in London, Hobbs against one soldiers in Eteon's laboratory, Shaw against group of soldiers in the Eteon"s

laboratory, Hobbs and Shaw against Brixton, Hobbs and Shaw against all the soldiers in Eteon's laboratory, Hobbs and Shaw against Brixton, Shaw against Hattie, Hobbs against himself, and the conflict of Hobbs and Shaw against Jonah. These conflicts were happening where the tension was slowly rising. In some of these conflicts, the main character also developed. It was shown from the beginning of the rising action where Hobbs and Shaw decided to do the job by their own way. Slowly, they were learning how to work together to reach their objective. It also supported by their same objective.

As stated by Freytag (1863: 128), Climax is the moment where the result of the rising action is shown as the turning point of the story focused on the main problems where the protagonist really struggles. This part is also considered as the most exciting part of the whole story, either in action or mentally. In the movie *Fast & Furious: Hobbs & Shaw*, the climax started by Hobbs, Shaw, Hattie, and all of Hobbs people were fighting Eteon for the last time in Samoa. In this climax, two conflicts occurred: the conflict between Hobbs and Shaw against Eteon, and the conflict between Hobbs and Shaw against Brixton in the end. These two conflicts was the peak of the conflict faced by Hobbs and Shaw as the impact of all the conflicts which involved Hobbs, Shaw, Brixton, and Eteon from the beginning of the story. Those conflicts were stated by the Eteon who wanted to steal the deadly virus, but it was injected to Hattie's body to keep the virus from Eteon, and then followed by the conflict between Hobbs and Shaw against Brixton and the Eteon soldiers in the CIA office and Eteon's laboratory. Those conflicts led the conflict to the peach which was the climax of the story. As the climax, those conflicts happened in the highest tension of the movie.

Freytag (1863: 135) explained that falling action is the part take placed after the climax and before the resolution. In this part, the tension is dismissed to lead the story to the resolution. Therefore, there were no conflict occurred in this part of plot. In the movie *Fast & Furious: Hobbs & Shaw*, the falling action took place in the scene where Hobbs, Shaw, and Hattie walking on the edge of the cliff. This part of the plot was constructed by the conflict in the climax where Hobbs and Shaw won against Brixton and save Hattie.

Resolution is explained as the final part of the story which shows the conclusion of the story. It is also the part where the story ends. In the movie *Fast & Furious: Hobbs & Shaw*, the resolution was shown when Hobbs and Shaw could back to their life. Hobbs could back to his family and Shaw who could maintain a better relation with Hattie. This resolution could be achieved because of all the conflict faced by Hobbs and Shaw as the main character, starting from hating each other, until they learn to work together to achieve their goal.

IV. CONCLUSION

Based on the analyzed that had been done, there were 22 conflict found in the movie *Fast & Furious: Hobbs & Shaw*. Those conflicts were classified by each type where there were 5 conflict considered internal conflict, and 17 conflict considered external conflict. Furthermore, those external conflicts consisted of 9 conflicts considered Man against Man, one conflict considered Man against Nature, and 7 conflicts considered Man against Society. From the analysis, it was being found that the conflicts occurred in the movie constructed the plot by made the main character in the movie struggled against the conflict and lead the story to the climax where the main problem in the movie *Fast & Furious: Hobbs & Shaw* which was the stolen of deadly virus could be prevented.

V. REFERENCE

Cuddon, J. A.(1999). *The Pengluin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.

Dewinta, L. (2019). Phycological Conflict Between Characters of Father and Son in Animated Movie *How to Train Your Dragon*. Jurnal Pujangga , 21-35

Freytag, Gustav. (1863). *Freytag's Technique of the Drama: An Exposition of Dramatic Composition and Art*. Scott, Foresman. Princeton University.

Hoeper, J. H. (1981). *Concise Companion to Literature.* New York: Macmillan Publishing Co., Inc.

Hudson, William Henry. (1949). *An Introduction to the Study of Literature*. London: George. G. Harrap & Co. Ltd.

Kenney. (1966). *How to Analyze Fiction.* New York: Simon and Schuster Division of Gulf and Western Corporation.

Klarer, M. (1999). *An Introduction to Literature Studies.* London: Routledge.

Putu Jesa Putri Yasari, I Ketut Wandia, Isnu Maharani. (2019, February). *Confcts In Condon's Movie "Beauty and the Beast 2017"*. Jurnal Humanis , 1-6.

Rahmah, et al . (2017). *The Influence of Psycological Conflict Toward Elsa's Character Development in Frozen Film*. Jurnal Ilmu Budaya , 59-72.

Saputra, I. K. (2018). *Conflict Analysis in Stromberg's Movie "Maleficent"*. Jurnal Humanis , 874-881.

Wake, Y. F. (2021). *Psychological Analysis of Nicole Barber in Dealing with Conflict in Marriage Story Movie*. LITERA : Jurnal Litera Bahasa Dan Sastra , 86-93.

Warren, W. a. (1956). *Theory of Literature.* New York: Harcourt, Bracem and World, Inc.