

## CODE SWITCHING USED IN *DETECTIVE ALDO* YOUTUBE CHANNEL VIDEOS

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### ABSTRACT

Code Switching is a phenomenon that occurs in society nowadays and mostly done by teenagers in order to make their utterance more prestige or even showing their linguistic skills in speaking two languages in an utterance. This study mainly discusses about the usage of code switching from a YouTube channel named Detective Aldo and two of his videos were taken as data source, the first video entitled *Kondisi Mental Remaja Ini Dipertanyakan Saat Dipersidangan | TJ Lane* and the second video entitled *Raja Instagram Super Kaya Raya Ternyata Penipu dan Hartanya Cuma Minjem dan Sewaan | Dan Bilzerian*. Where in most of his videos, Aldo frequently done a code switching for many purposes, such as expressing his own feelings toward the case, emphasizing a certain word in order to point out the important meaning in his utterance, and showing his linguistic ability. Thus, this study used the Theory of Types of Code Switching proposed by Poplack (1980) in Romaine (1995) and the Theory of Speech Functions of Code Switching proposed by Appel and Muysken (2006) to identify the types and the functions of code switching done by Aldo in his videos.

Keywords: Code Switching, Utterance, YouTube

### ABSTRAK

*Alih kode merupakan fenomena yang terjadi di masyarakat saat ini dan sering dilakukan oleh para remaja untuk meningkatkan kualitas ujaran yang dilakukan atau bahkan dapat digunakan untuk menunjukkan kemampuan linguistik mereka dalam berbicara dua bahasa di saat yang bersamaan dalam sebuah ujaran. Penelitian ini secara spesifik membahas tentang penggunaan alih kode dari sebuah channel YouTube bernama Detective Aldo dan dua video digunakan sebagai sumber data, video pertama berjudul *Kondisi Mental Remaja Ini Dipertanyakan Saat Dipersidangan | TJ Lane* dan video kedua berjudul *Raja Instagram Super Kaya Raya Ternyata Penipu dan Hartanya Cuma Minjem dan Sewaan | Dan Bilzerian*. Dimana pada setiap videonya, Aldo sering kali melakukan alih kode untuk berbagai tujuan seperti, mengekspresikan perasaannya terhadap kasus yang dibahas, menekankan kata tertentu untuk menunjukkan poin penting dalam ucapannya, dan menunjukkan kemampuan linguistiknya. Oleh karena itu, penelitian ini menggunakan teori tipe-tipe alih kode dari Poplack (1980) di Romaine (1995) dan teori fungsi bahasa alih kode dari Appel dan Muysken (2006) untuk mengidentifikasi tipe-tipe dan fungsi-fungsi bahasa dari alih kode yang dilakukan oleh Aldo pada video-videonya.*

*Kata kunci: Alih Kode, Ujaran, YouTube*

## I. INTRODUCTION

As a social being, humans cannot survive on their own and always need the help of others. Language is then used to communicate with each other and express feelings from one person to the other person, language also used as a bridge to connect people. Language later can be converted in many forms, one of them is a recorded language or commonly known as a video. In general, video is a visual part of something broadcasted, video also an electronic medium for recording, copying, and broadcasting. Video comes in two types, the first one is analog video, it was used in the past and now it is replaced by digital video and this type of video is still use until today. In today's era, videos are uploaded into many platforms, one of them is the biggest online video sharing platform YouTube.

YouTube is a social media and a platform where people around the globe upload, stream, and watch videos in various genres, therefore YouTube is the biggest online video sharing and streaming in the world. In YouTube, besides videos about video games, daily vlogs, horror stories, culinary vlogs, and many others. Videos consists of bilingualism and multilingualism are also available since YouTube is being accessed by many people all over the world

There are many languages in the world and people can study them or speaks more than one language besides their mother tongue. People can also create a community or live in a community of certain languages, this called Bilingual and Multilingual community. According to Lado (1964:214),

Bilingualism is the ability to speak two languages equally or almost equally well, it is used technically to refer to any degree of knowledge of two languages by the same person. While Multilingualism is the act of using, or promoting the use of, multiple languages,

either by an individual speaker or by a community of speakers. Multilingualism can also trigger a phenomenon known as Code Switching.

The similar study of Code Switching has been done by Yuliani (2013) from Andalas University Padang with the title "An Analysis of Code Switching in The Novel 9 Summers 10 Autumns". The study done by Yuliani have some similarity and differences from this current study, those similarity and differences are the Data Source, Method, and Theories are different and the similarity is the same technique used in collecting the data which is note taking technique, the other differences will be furtherly explain in literature review.

Code Switching is a phenomenon that occur in society or even multilingual communities. In today's era, Code Switching is generally used in daily conversation among the young generation to express some words or expressions that will sounds more prestige in the utterance. Doing a Code Switch can affect your personality or character, if someone make a code switch in a meeting that person will be seen as an educated person, when someone make code switch when talking with friends, they will consider as a trendy person. Switching can also be found in school, society, office, and social media. The example that Code Switching can be found in social media is from the videos uploaded in YouTube by Rivaldo Santosa in his channel named Detective Aldo. Rivaldo Santosa is a Game Journalist and Co-Founder of The Lazy Media Group, in his channel he talks about strange cases or mysteries and explain it to the viewers. He is an Indonesian, when it comes to explaining cases he switch codes from Bahasa Indonesia into English in order to make his utterance easily understood by the viewers. The main reason why Code Switching is used as the focus of this study is to find out whether doing a code switching is really helpful or not by

analyzing that, hopefully this study will prove useful later on. The problems that will be the main discussion in this study are:

1. What types of Code Switching are used in Detective Aldo's Videos?
2. What are the functions of using Code Switching in Detective Aldo's Videos?

## II. RESEARCH METHOD

The primary data of this research are two of Aldo's videos taken directly from his YouTube Channel. The first video entitled *Kondisi Mental Remaja Ini Dipertanyakan Saat Dipersidangan | TJ Lane*. This video was published on July 23rd 2019, with the total viewers of more than 200 thousand views and the duration length of the video is 20:14 minutes. The second video entitled *Raja Instagram Super Kaya Raya , Ternyata Penipu dan Hartanya Cuma Minjem dan Sewaan | Dan Bilzerian*. This video was published on 25th October 2020, with the total views of more than 700 thousand views, and the duration length of the video is 29:10 minutes. The design of this study is using qualitative method. According to Ratna (2015), Qualitative Method is based on the process of analyzing rather than the final result of the analysis, therefore it emphasizes the meaning of the analysis. The study used documentation method. Since this study is analyzing the videos, note taking and recording technique also used in order to collect the data from the data source. The collected data then analyzed according to the types and functions of code switching, the types of code switching was analyzed using theory of types of code switching proposed by Poplack (1980) in Romaine (1995) and the speech functions of code switching was analyzed using speech functions theory of code switching proposed by Appel and Muysken (2006). The data then presented using informal method and all the data that have been analyzed are descriptively explained.

## III. DISCUSSION

This study used two theories, the first theory is the theory of code switching types proposed by Poplack in Romaine (1995) and the second theory is speech functions theory proposed by Appel and Muysken (2006). Each of these theories are used to analyzed the types and the speech functions of code switching occurred in both of Aldo's videos.

### 1. Code Switching Types

Poplack (1980) in Romaine (1995: 122-123) classified three types of code switching, they are Intra-sentential Switching, Inter-sentential Switching, and Tag Switching.

#### 1.1 Intra-Sentential Switching

Intra-Sentential Switching occurs when the language is changed within sentential boundaries. The language shift occurs in the middle of sentence where there are no punctuations or any other interruptions during the language switching. Intra-Sentential Switching is frequently used in both of Detective Aldo videos, on video 1 there are 45 utterances that apply this type of code switching in it, while on video 2 there are 65 utterances found applying this type of code switching. The example of the utterances from both videos are shown as follow:

Example 1/ Video 1/ Data 1/ 00:10

*"Nah, kalo misalnya hari ini rada-rada telat karena tadi pas tadi malem gue shooting ternyata itu suaranya tidak keluar, nah jadi kali ini gue shooting lagi."*

It can be seen in Video 1 Data 1 that Aldo has done Intra-Sentential Switching, which is confirmed by the location of the switching. Because the shift occurs in the middle of a sentence, the word shooting is classified as Code-Switching, because the language switch from Indonesia to English, instead of using the word *rekaman* Aldo prefers to use the word Shooting which is an English. From the utterance *"Nah, kalo misalnya hari ini rada-rada telat karena*

*tadi pas tadi malem gue shooting ternyata itu suaranya tidak keluar,"* It could be seen that the underlined word **Shooting** appears in the middle of a sentence and is not interrupted, it could be stated that it is an Intra-Sentential Switching.

Example 2/ Video 1/ Data 12/ 02:37

*"Jadi kalo lagi ngomongin masalah **background** gitu ya keluarganya pun juga sempat melakukan yang namanya tindakan kriminal."*

Data 12 from video 1 shown that Aldo has done a code switching in his utterance *"Jadi kalo lagi ngomongin masalah background gitu ya keluarganya pun juga sempat melakukan yang namanya tindakan kriminal."* The code switching occurs in the middle of a sentence and it can be seen from the word **background**. The switching in Aldo's utterance happens within a sentence this switching could be categorized as Intra-Sentential Switching.

### 1.2 Inter-Sentential Switching

Poplack (1980) stated that "Inter-Sentential Switching which involves a switch of one language into other language occurs between the sentence or sentence boundary of the clause." Inter-Sentential Switching frequently occurs between sentence boundaries, where the sentence is divided into two by punctuation, and in certain situations, a shift of language that occurs after conjunctions could be classified as Inter-Sentential Switching since the sentence is divided into two by the conjunction. Aldo shifts languages multiple times in both of his videos, some of it could be categorized as Inter-Sentential Switching, there was 1 Inter-Sentential Switching type found in video 1, while there were only 2 Inter-Sentential Switching type found in video 2. Further explanation of the switching classified as Intra-Sentential Switching found in both videos could be seen below:

Example 1/ Video 1/ Data 46/ 20:06

*"Sampai jumpa di vidio selanjutnya, karena masih banyak kasus-kasus lagi*

*yang bisa kita bahas dan kita kupas, so see you in the next case."*

Data 46 in Video 1 shows that Aldo did a code switching at the end of his video, it can be seen in his utterance Aldo was interacting with the viewers *"Sampai jumpa di vidio selanjutnya, karena masih banyak kasus-kasus lagi yang bisa kita bahas dan kita kupas, so see you in the next case."* from the sentence *"...karena masih banyak kasus-kasus lagi yang bisa kita bahas dan kita kupas...."* it can be seen that Aldo invites his viewers to join another session of case investigation video in the next chance. In the sentence where Aldo did a code switching *"...so see you in the next case."* the switching occurs between sentence boundaries, in this case the sentence is divided by a punctuation which is a coma, therefore it is in line with the theory proposed by Poplack that this kind of switching is categorized as Inter-Sentential Switching.

Example 2/ Video 2/ Data 65/ 25:21

*"Jadi santai aja gausah merasa gagal kalo ngeliat orang lebih sukses dari kita karena itu adalah ilusi, **social gap** yang memang mulai terkonstruksi semenjak sosial media ada, jadi sosial media itu positif, tapi juga ada negatifnya."*

From the data shown in example 2 taken from video 2 data 65, Aldo in his utterances did a language shift from Bahasa Indonesia into English *"Jadi santai aja gausah merasa gagal kalo ngeliat orang lebih sukses dari kita karena itu adalah ilusi, social gap yang memang mulai terkonstruksi semenjak sosial media ada, jadi sosial media itu positif, tapi juga ada negatifnya."* from the sentence it can be seen that Aldo used the word **social gap** which could be clearly stated as a code switching because the language literally shift from one language into another language. The code switching done by Aldo in the sentence could be classified as Inter-Sentential Switching when related to the theory of types of code switching by Poplack, in the

theory Poplack stated that “Inter-Sentential code switching is a shift of language that occurs between sentence boundaries or interrupted by a punctuation.” therefore the switching done by Aldo is in line with the theory stated by Poplack and the switching could be classified as Inter-Sentential Switching.

### 1.3 Tag Switching

Poplack (1980) defines that “Tag Switching is a switching that involves the insertion of a tag of one language into an utterance which is entirely in the order of a different language from the previous used language in the utterance.” Tag Switching could be in the form of a tag question or parenthesis that is a word or phrase that play a great role in a sentence where a sentence would be incomplete without the added of a parenthesis in it. In most utterances, Tag Switching usually occurs in the start of an utterance, in the middle, or in the end of the utterance. In both of the videos used as data source in this study, Aldo sometimes switches a language at the start, in the middle, or at the end of his utterances that could be classified as Tag Switching when related to the theory proposed by Poplack, Tag Switching cannot be found in video 1, while there were 9 Tag Switching types that can be found in video 2. Further explanation of the switching classified as Tag Switching found in both videos could be seen as down below:

Example 1/ Video 2/ Data 7/ 01:50

“*gua akan kasih lihat ke kalian live, okay?*”

From the data shown in example 1, it can be stated that in data 7 taken from video 2 Aldo switches a code at the end of his utterance that can be classified as a tag word and the form of tag he uttered was a tag question that was added in a sentence or utterance to ask about clarification and permission. In his utterance, the tag question is in English which is “*gua akan kasih lihat ke kalian live, okay?*” the word **okay** is considered

as a code switching because the speaker shifts the language into another language in his utterance. Aldo used a tag question in his utterance in order to ask for a permission to his viewers that he’s going to shows how to trade with an application on mobile phone called Binomo. From what have been explained above, the switching done by Aldo is classified as Tag Switching types since he uttered a tag question.

Example 2/ Video 2/ Data 12/ 03:35

“*So, itulah dia trading gua, tadi gua udah main ya.*”

From Aldo’s utterance in data 21 taken from video 2, it can be seen that he had done a code switching at the start of his utterance “*So, itulah dia trading gua, tadi gua udah main ya.*” from the utterance a tag word can be found which is the word **So** at the start of the utterance, therefore it can be stated that Aldo has done a code switching that fit the description of one of the code switching types that is Tag Switching since the switching is in line with the definition of Tag Switching by Poplack that Tag Switching is a switching that involves the insertion of a tag word of another language into an utterance.

## 2. Code Switching Functions

According to Appel and Muysken (2006) there are six main functions of Code Switching, those listed six main functions are Referential Function, Directive Function, Expressive Function, Phatic Function, Metalinguistic Function, and the last one is Poetic Function. Each functions are specifically used to analyze and categorize a switching or shift of language from one language into another that occurs within a sentence, utterance, or conversation.

### 2.1 Referential Function

Appel and Muysken (2006) stated that Referential Function is used when there is a lack of knowledge in the speaker mother tongue. This later triggers a switch from the speaker’s mother tongue

into the second language in order to explain a specific word or topic understandably, since the speaker lacks the knowledge to properly explain that particular word or topic in the speaker's mother tongue, a switch to the second language is then required. From both videos that used as data source in this study, Aldo frequently switches codes in order explain some words that unfamiliar when explained in Bahasa Indonesia and this is considered as Referential Function. From video 1 there were 15 utterances found using this function, while in video 2 there were 20 utterances found using the same function as video 1. Further explanation of the switching classified as Referential Function found in both videos could be seen as down below:

Example 1/ Video 1/ Data 7/ 01:03

*“Oke, mari kita bahas. Ini adalah kasus TJ Lane sebuah kasus yang terjadi pada tahun 2012, dan ini menjadi sebuah kasus yang bisa dibilang paling bombastis ya pada tahun itu di kota Ohio, karena Ohio itu adalah salah satu **country** lah ya bisa di bilang kalo di Amerika.”*

The example provided in data 7 shows that a switch of language occurred in the middle of the utterance *“Oke, mari kita bahas. Ini adalah kasus TJ Lane sebuah kasus yang terjadi pada tahun 2012, dan ini menjadi sebuah kasus yang bisa dibilang paling bombastis ya pada tahun itu di kota Ohio, karena Ohio itu adalah salah satu **country** lah ya bisa di bilang kalo di Amerika.”* It can be seen from the word **country** Aldo has done a switching that can be categorized as Referential Function. The English word **country** or supposed to be **county** in this sentence that misspoke by Aldo since country and county if translated into Bahasa Indonesia has a completely different meaning. The word **county** if translated into Bahasa Indonesia becomes **daerah** but it does not fit the definition of county in general which a county is more like a small town that only a few numbers of people lives in that specific county, in

this case the county is Ohio, Aldo chose to switch language in explaining Ohio with the word **county** because the lack of the vocabulary and it is easier to understand rather than using the word **daerah** that could make the explanation does not properly delivered to most of his viewers, therefore the word **county** was chosen in the utterance because it's easier to understand rather than using the word **daerah**.

Example 2/ Video 1/ Data 10/ 02:19

*“dia itu adalah orang yang tinggal atau hidup dari keluarga **broken home**.”*

From data 10 found in video 1, can be seen from the sentence Aldo has done a code switching at the end of his utterance by using the English word **broken home**. From the context in the video, Aldo tried to give explanation about the background of TJ Lane the suspect of the school shooting that being discussed in the video, in the video TJ Lane's family was not doing okay since both of his parents had a divorced and he had no other choice to live with his grandparents. From that context mentioned before, Aldo decided to use the word **broken home** to describe the condition of TJ Lane's family and if translated into Bahasa Indonesia it becomes **keluarga tak utuh** which this phrase is rarely used in Indonesia. People in Indonesia especially the young generation commonly used the word **broken home** to describe a situation where someone's parents are getting a divorce or both of the parents always getting into a fight resulting the relationship become toxic. Therefore, the word **broken home** was chosen in describing the situation of TJ Lane since it is easier to understand by most people in Indonesia, rather than using the Indonesian word **keluarga tak utuh** that rarely used to describe such situation.

## 2.2 Directive Function

Taking from what has been stated by Appel and Muysken, this function of code switching is used to include or

excluding a person or someone from a conversation by using the language that person familiar to.

The main purpose of the usage of Directive Function is to make other people understand or make them don't understand what is being talk about during the conversation or simply the speaker switches a code during the conversation to include or exclude the other person in that conversation, thus this explain the definition that had been stated before by Appel and Musyken.

From both videos that were used as data source in this study, Aldo sometimes switches a code into English in order to include his viewers in the video, he usually done this switching in the beginning of the utterance and it is considered as Directive Function. From video 1 there was only 1 data of Directive Function that can be found, while in video 2 there were 3 data of Directive Function that can be found in it. Further explanation of the switching classified as Directive Function found in both videos could be seen as follow:

Example 1/ Video 1/ Data 5/ 00:39

“*supaya lebih engage sama kalian para subscribers.*”

In example 1 taken from data 5, can be seen that Aldo has done a couple of code switching by using the words engage and subscribers, these words were used by Aldo in his utterance in order to get close with his viewers that shown from his utterance “*supaya lebih engage sama kalian para subscribers.*”. From what have been mentioned above, it can be stated that Aldo switches codes in order to include his viewers proved by the usage of the English word engage and this switching are categorized as Directive Function since the act of including someone in his sentence which is in line with the definition of Directive Function theory by Appel and Muysken.

Example 2/ Video 2/ Data 16/ 04:07

“So, *let's* begin the case guys. Intro *dulu.*”

In example 2 taken from data 16, Aldo once again done a code switching in the beginning of his utterance and this switching could be considered as Directive Function that can be seen from the word *let's*, which this word was used by Aldo to invite his viewers discussing the main case of the video that is the infamous conman Dan Bilzerian that almost made his own company bankrupt because he used the money for his private needs and even started a party with that money. Another reason Aldo used the word *let's* in his utterance was to make the viewers felt like they were included in the video and discuss the case with him, thus this makes those people keep on watching the video until the end. From what have been explained above, the switching done by Aldo was truly could be categorized as Directive Function, since the usage of the word *let's* was for the purpose of including the viewers into the video.

### 2.3 Expressive Function

From what have been stated by Appel and Muysken, Expressive Function occurs or used when the speaker uses more than one language to express their own feelings or empower their own identity toward others in the conversation or utterance. The speaker uses this function in order to express their own feelings. The feelings expressed by the speaker are varied whether happy, sad, angry, etc. It depends on the speaker mood.

From both videos that were used as data source for this study, Aldo switches a code into English in order to express his own feeling in the video, whether it is sad, angry, scared, terrified, or even happy, all of those feelings are expressed depends on Aldo's mood and this switching is considered as Expressive Function. In video 1 there is only 1 data found that contain Expressive Function in it, while in video 2 there isn't any data categorized as Expressive Function that can be found within the video. Further

explanation of the switching classified as Expressive Function found in video 1 could be seen as follow:

Example 1/ Video 1/ Data 33/ 13:21

*“Yang seru sebenarnya dari kasus ini, memang yang awal itu sangat seru, penembakan itu juga sangat **gore** menurut gua menjadi salah satu kasus yang mungkin jadi pondasi juga untuk beberapa kriminal lainnya.”*

In Example 1 which analyze Data 33 taken from video 1, it is the one and only switching that could be categorized as Expressive Function, where in the video Aldo has done a shift of language in the middle of his utterance shown from the word *gore*. From what had been stated in the video, Aldo explain the interesting part of TJ Lane’s case and that part was where TJ Lane started his shooting action in the school and Aldo was excited in retelling it to the viewers, moreover he mentioned how he felt toward the massacre done by TJ Lane and he describe it was very *gore* since many people were fallen victims and several people got injured during the incident, this incident probably could give a trauma to some students that were present in the shooting incident. The word *gore* that previously mentioned by Aldo in describing the shooting incident was considered as an expression that describe his own feelings toward the incident itself, in this case the English word *gore* mentioned by Aldo shows how terrified he was when he tried to think that he was present during the incident that killed and injured several students, thus this proved that the switching done by Aldo within his utterance could definitely categorized as Expressive Function, since Aldo used the English word *gore* in order to express his own feelings which was terrified or could be said scared when he positioned himself present in that very own shooting incident.

#### 2.4 Phatic Function

Phatic Function is a function of code switching that used to point out the

significant point or the emphasized word in the speaker’s utterance. Speakers usually used Phatic Function in their utterance by changing the language in order to emphasized a certain word in the utterance where this very word is the point of the utterance or it could be an important word that should be memorized by the listeners of the utterance and mostly the emphasized word is in the form of a second language or another language from the speaker’s mother tongue to easily pointing out the important word.

From both videos that were used as data source of this study, Aldo occasionally switches a code into English where he emphasized the English word in order to highlight the important part of the utterance since his videos are mostly talking about cases that happens around the world emphasizing certain word is needed. This act of emphasizing certain word while switching the language is categorized as Phatic Function. In video 1, there were 8 data classified as Phatic Function found within the whole video, while in video 2, there were 20 data classified as Phatic Function could be found within the whole video. Further explanation of the switching classified as Phatic Function found in both video 1 and video 2 could be seen as follow:

Example 1/ Video 1/ Data 4/ 00:29

*“Jangan lupa untuk **follow** instagram gua di @rivaldosantosa untuk voting kasus-kasus selanjutnya, walaupun kemarin gue sempet votingnya itu di Community tabnya Detective Aldo supaya lebih engage sama kalian para subscribers.”*

From example 1 provided above, Aldo has done a language shift in his utterance during the video that can be seen from the English word *follow* in the beginning of his utterance. From the context of the video, it can be seen that before start retelling the shooting case, Aldo decided to make a small talk and one of them was reminding his viewers to follow his Instagram account in order to



keep up to date to his contents and join the vote for the next case in the channel's community tab, then he emphasizes the English word follow to point out the important part of the whole utterance and even used the word jangan lupa untuk before mentioning the word follow, thus this means that he would like to make sure his viewers following his Instagram account to keep following the recent update of his channel. This switching done by Aldo could be classified as Phatic Function because the speaker or Aldo himself emphasize the English word follow in his utterance that made the word itself considered as an important part of the utterance which actually is since Aldo wanted to make sure that his viewers don't forget to follow his Instagram account.

Example 2/ Video 1/ Data 23/ 06:43

*“Nah, jadi dia menjadi salah satu **Hero** disana karena dia menyelamatkan Walczak, kalo dia ga nyelametin dan engga beraniin diri, dia enggak mengambing nyawanya untuk menyelamatkan salah satu murid tersebut mungkin Walczak ini sudah meninggal.”*

In Example 2, it could be clearly said that Aldo has done another switching that could be categorized as Phatic Function from the word hero that he used in his utterance. From the context of the video, it could be stated that Aldo was giving information about a teacher who acted bravely to save one of the victims named Walczak and Aldo even mentioned if the teacher hadn't saved Walczak he would have been dead, but by saving the life of Walczak it made the teacher called a hero by the students. The word Hero which previously mentioned was emphasized by Aldo because he wants to note that the word Hero is an important word for the whole utterance because in the utterance, he mainly discussed about a teacher who heroically saved the life of a student who became the target of the shooting done by TJ Lane. Thus, this proved that the switching done

by Aldo in his utterance fits the description of Phatic Function.

## 2.5 Metalinguistic Function

In this function of code switching, speaker tends to switch a code into the second language in purpose only to make the sentence or utterance be more prestige when heard or read by other people because the main purpose of Metalinguistic Function is to make the hearer or reader impress by the language skill of the speaker itself, since the speaker is able to switch between language and could speak more than one language thus this will make the utterance be more prestige rather than speaking only with one language.

From both videos that were used as data source for this study, Aldo frequently switches a code from Bahasa Indonesia into English, where in this case he switched a code not because he lacks the knowledge, but he switched a code in order to show his linguistic ability to the viewers and by doing a code switching, his utterances look more prestige and this became his characteristic which draws new viewers to watch most of his videos in Youtube. In video 1, there were 21 data classified as Metalinguistic Function found in the whole video, while in video 2 there were 32 data classified as Metalinguistic Function found in the whole video. Further explanation of the switching classified as Metalinguistic Function found in both video 1 and video 2 could be seen as follow:

Example 1/ Video 1/ Data 6/ 00:43

*“Jadi kemarin gue sudah melakukan **voting**”*

In example 1 taken from data 6, it can be seen that Aldo has done a code switching at the end of his utterance where he used the English word voting. In this case, Aldo was trying to give and update to all of his viewers that he already did a voting of what case will be discuss for the next video, since the characteristic of Aldo that frequently switches a code from Bahasa Indonesia to English, he

choose to use the English word *deactivate* rather than using the Bahasa Indonesia word *memungutan suara*, where this Indonesian word is commonly used by most people in Indonesia rather than *deactivate*, thus this proves that Aldo did a code switching not because he lacks the knowledge of the Indonesian word, but he did it in purpose of making his utterance be more prestige and showing his linguistic ability to his viewers. From what have been stated above, it could be said that the switching done by Aldo could be classified as Metalinguistic Function, since he switched a code only to show his linguistic ability to his viewers.

Example 2/ Video 2/ Data 19/ 05:31

*“Yang belum pernah liat Dan Bilzerian mungkin bisa pause dulu sebentar videonya, lalu mampir dulu ke instagramnya Dan Bilzerian sebelum mungkin instagramnya dihapus atau di deactivate gitu misalnya.”*

In example 2, Aldo has done another code switching at the end of his utterance shown by the English word *deactivate*. In his utterance during the video, Aldo wanted give a suggestion to his viewers that if they don't know who Dan Bilzerian is, they must immediately check his Instagram account before Instagram deactivate the account of Dan Bilzerian. In the utterance he chooses to use the English word *deactivate* rather than using the Bahasa Indonesia *non-aktifkan*. Both of these words are very commonly used in the society but in this case, Aldo used the English word *deactivate* to show his ability in speaking English language, he could just use the word *di non-aktifkan* instead of using the word *deactivate* since using the Indonesian word won't make the viewers confused or don't understand what Aldo's trying to say. From what have been stated above, Aldo's switching could be classified as Metalinguistic Function since the purpose of his switching is to show his ability in speaking English not

because he wants to reference it to another language in order to prevent the viewers being confused.

#### IV. CONCLUSION

Code Switching is a phenomenon that happens in the society or even in a polyglot community where most people speak several languages. Nowadays most people around the world used code switching in their daily conversation for several specific purposes according the situation and the occurrence of switching could happen anywhere, for example is in Jakarta, Indonesia where many teenagers frequently switch their native language which is Bahasa Indonesia into English in order to produce a more prestige utterance and showing their linguistic ability at the same time.

Based on the current study, there are two problems of the study that become the aims of the study, the first question is what is the type of code switching used by Aldo on his YouTube videos, and the second problem is what is the functions uttered by Aldo in the videos. From these two research questions, there are two theories by experts being used to help answering the problems those theories are; Theory of Types of Code Switching by Poplack (1980) in Romaine (1995) and Theory of Functions of Code Switching by Apple and Muysken (2006).

Based on the analysis that have been done, Aldo in both of his videos that used as data source in this study *Kondisi Mental Remaja Ini Dipertanyakan Saat di Persidangan | TJ Lane and Raja Instagram Super Kaya Raya Ternyata Penipu dan Hartanya Cuma Minjem dan Sewaan | Dan Bilzerian* in each video Aldo has done a code switching that could be categorized based on both theories that have been provided. For the types of code switching Aldo has done the three types mentioned by Poplack (1980) which are Intra-Sentential Switching, Inter-Sentential Switching, and Tag Switching,

with the most frequent switching that occurred in both videos are Intra-Sentential Switching with the total data found from video 1 and video 2 are 110 data, as for Tag Switching there are 9 data could be found in video 2 since there isn't any data found containing Tag Switching in video 1, the least types of switching if being totaled from the data found from both videos is Inter-Sentential Switching with the total only 3 data found from both video.

Based on the analysis of Functions of Code Switching, Aldo in both of his videos has done five out of six functions previously mentioned by Appel and Muysken (2006), which are Referential Function, Directive Function, Expressive Function, Phatic Function, Metalinguistic Function, and the last one Poetic Function, this Poetic Function was not found in both of Aldo's videos. Referential Function with the total of 35 data found in both video 1 and video 2, Directive Function with the total of 4 data found in both video, Expressive Function with the total of only 1 data could be found in video 1 while there was not any data found in video 2, Phatic Function

with the total of 28 data found in both video, and the last function which is the most frequent functions occurred in both videos is Metalinguistic Function with the total of 53 data found in both videos.

From what have been concluded, Intra-Sentential Switching is the types of code switching that mostly used by Aldo in his videos, the reason why Intra-Sentential is mostly used because this specific type of code switching is the easiest to be used in a conversation or utterance and the other reason is from the characteristic of the speaker that tend to switch a short word in his utterance, thus this made a lot of Intra-Sentential Switching found from both of Aldo's videos. Meanwhile, the functions of code switching that mostly used by Aldo is Metalinguistic Function, since Aldo's characteristic he tends to switch code during conversation or even in explaining things like what could be seen in most of his video in order to makes his utterance more prestige and showing to all of his viewers that he has a very good linguistic ability in speaking English, thus this is the main reason why Metalinguistic Function could be easily found in the two videos.

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